



*Audition Information*  
*2010-2011*

*Also Available Online at:* [centergrovechoirs.org](http://centergrovechoirs.org)

# AUDITIONS 2010-2011

Below you will find audition information and required material. Please address any additional questions to Mr. Pratt and Mrs. Dice at

[prattc@centergrove.k12.in.us](mailto:prattc@centergrove.k12.in.us)

[dicej@centergrove.k12.in.us](mailto:dicej@centergrove.k12.in.us)

## **Current CGHS Students**

### **Concert Choirs**

All students currently in high school choir will be going through a vocal audition during class for placement into Chorale, Symphonic Choir, or CG Singers. This means any current CGHS choir member signed-up for a concert choir on their 2010-2011 schedule must have a vocal audition. If you are a high school student not currently in a choir, your audition will be during the after school times on **March 24**.

### **Show Choirs**

All students currently in a high school choir who are wishing to audition for a show choir must audition or re-audition with both a vocal and dance audition. Students will be placed into the choir that best fits their talents, abilities, and commitment levels. All vocal and dance auditions will occur during the school day. Students who are not currently in Debtone or Sound System must also attend the choreography session after school on **March 16<sup>th</sup> from 3:15-4:00 in the choir room**. Current Debtone and Sound System members will learn the choreography audition during class. If you are a high school student not currently in a choir, you will also need to attend the choreography session on March 16<sup>th</sup> and your audition will be immediately after school on **March 24<sup>th</sup>**.

## **Current 8<sup>th</sup> Grade Students**

All eighth grade students who wish to be considered for *Sound System, Debtone, CG Singers, Surround Sound, Symphonic, Chorale, or Accents* must go through at least a vocal audition. If you are not auditioning, but would like to be in choir, you will be placed into either Freshman Boys (*Gents*) or Freshman Girls (*Descants*).

Any student wanting to be in *Sound System, Debtone, Surround Sound, or Accents* (any show choir) must go through a vocal and dance audition. The choreography audition routine will be taught on **March 16<sup>th</sup> from 3:15-4:00 in the high school choir room**. If you cannot attend this rehearsal, please plan to learn the audition dance from someone who is attending before your audition. **CGMSC students will audition March 22 and CGMSN students will audition March 23**. If you are unsure of which choir you would like to participate in, please attend the Showcase of Champions as all choirs will be performing.

	Choreography Rehearsal	CGMSC Audition	CGMSN Audition	CGHS Audition	Showcase of Champions
Date	3/16/10	3/22/10	3/23/10	3/24/10	3/18/10
Time	3:15-4:00	3pm	3pm	3-3:30 pm	7pm
Location	High School Choir Room	CGMSC Choir Room	CGMSN Choir Room	High School Choir Room	High School Auditorium

Mr. Pratt and Mrs. Dice will come to the Middle Schools and begin auditions at 3pm. You will sign up after school for your audition order. We will take students first come first serve. If you have a conflict with the audition date given to your school, please contact the high school choir directors via e-mail to set up an audition time on one of the other dates mentioned above. High School students who have a conflict with March 24<sup>th</sup> will need to set up a time during STaR before spring break.

### Required materials:

1. The **Debtone/Sound System/CG Singer/Surround Sound Contracts** are included in this packet. Please fill out contracts for any group to which you would be willing to accept a position. This includes Tech Crew.
2. In addition, the **audition form** should be filled out completely with a picture attached.
3. **print out of your 3<sup>rd</sup> 9 weeks report card**
4. **completed health form and copy of your insurance card**
5. **completed volunteer form**
6. **8<sup>th</sup> grade students only must bring a completed music teacher recommendation.**

We consider having all completed required materials a display of your level of responsibility during the audition process. All information will be available at the choral website [www.centergrovechoirs.org](http://www.centergrovechoirs.org).

### Your Audition

Choose a song that you feel shows off your vocal talent. More than likely we will not have you finish the piece, so plan to sing the best 32 bars of your song. Also, your piece should be **prepared** and **memorized!** Remember you are making an impression in every aspect of the audition, look and act the part. An accompanist will be provided and **taped/CD accompaniment must have no lead vocals.**

*We will ask you to go through this order in your audition.*

1. Hand all required materials over to Audition Assistants at the door
2. Tell us your name and grade
3. Sing through your song.
4. Possible vocalization to check for range
5. Dance

Your audition will be in front of the directors, the accompanist and one or two Audition Assistants. Current members of *Sound System, Debtone, Surround Sound, or CG Singers* will be outside to assist you.

**Results of auditions will be posted on the internet at the high school choral department homepage.** The show choirs will include approximately 40 Singer/Dancers (36 and 4 swings for Sound System and 38 with 2 swings for Debtone), 10 Tech Crew, and Instrumentalists. Concert choirs will range from 20-60 members. Swings may be determined during the school year on a per song basis based on attendance, work ethic and other show-related factors. For more information please visit the choral music department website at: [www.centergrovechoirs.org](http://www.centergrovechoirs.org)

\*Important note for parents: We will be happy to discuss aspects of singing and dancing that your child can improve upon for next year, but we will not discuss audition scores. Think calmly and rationally before you decide to make any phone calls or e-mails. Please be respectful and hold all calls until **after** spring break. Keep in mind we always have what is best for the choirs at the forefront of all decisions that we make.

## Audition Score Sheet

Name: \_\_\_\_\_

Current Grade: 8 9 10 11

Recommended Voice Part: \_\_\_\_\_

### Vocal Audition:

Intonation	1	2	3	4	5	6	7	8	9	10
Breath	1	2	3	4	5	6	7	8	9	10
Tone Quality	1	2	3	4	5	6	7	8	9	10
Projection	1	2	3	4	5	6	7	8	9	10
Facial	1	2	3	4	5	6	7	8	9	10
Diction	1	2	3	4	5	6	7	8	9	10
Subtotal:	_____									

### Dance Audition:

Facial/Energy	1	2	3	4	5	6	7	8	9	10
Accuracy	1	2	3	4	5	6	7	8	9	10
Body Position	1	2	3	4	5	6	7	8	9	10
Basic Rhythm	1	2	3	4	5	6	7	8	9	10

Subtotal: \_\_\_\_\_

### General Comments:

Work Ethic:           Poor           Inconsistent/Average    Excellent

Grade Check:        Eligible        Ineligible

MS Teacher Recommendation:    Poor    Average    Excellent

\*Note that the work ethic, grade check, and teacher recommendation are very important  
in our consideration of students for competitive choirs.

### Recommended Choir:

SS	Debs	SuSo	Accents
CGS	Symphonic	Chorale	

# AUDITION FORM

This form must be completed and brought with you to your audition; please print clearly. You also must bring a current print-out of your grades and attach a recent photo. These are both **REQUIRED** for both returning as well as new members!

**We will not consider anyone who has not turned in:**

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>1. signed contract(s)</li> <li>2. completed audition form</li> <li>3. copy of 3<sup>rd</sup> 9 weeks report card</li> </ul> | <ul style="list-style-type: none"> <li>4. completed health form with copy of insurance card</li> <li>5. completed volunteer form</li> <li>6. 8<sup>th</sup> grade teacher recommendations</li> </ul> |
|--|--|

Mother/Guardian	Street Address	Father/Guardian
	City, State	
	Zip Code	
	Home Phone	
	Cell Phone	
	E-mail Address	

Auditioning Student	
	Street Address
	City, State
	Zip Code
	Home Phone
	Cell Phone
	E-mail Address
	Current Grade
	Current Voice Part

Members of Sound System and Debtone may not participate in winter sports because of the conflicts with show choir rehearsals and competitions. Also, please refer to the student handbook for guidelines for handling conflicting schedules. List below any sports/activities in which you anticipate participating in next year:

---



---

## 8<sup>th</sup> Grade Teacher Recommendations

Student Name: \_\_\_\_\_

MSN

MSC

### In-Class Performance

Ability to stay on task (talking during rehearsal)	5	4	3	2	1
Work ethic (works hard during rehearsal)	5	4	3	2	1
Citizenship (works well with others)	5	4	3	2	1
Responsibility (for materials, self, and others)	5	4	3	2	1

### Musicianship

Pitch Accuracy	5	4	3	2	1
Part-Singing Ability	5	4	3	2	1

Please make a few comments regarding this student's daily classroom performance as well as a specific choir recommendation for this student.

---

---

---

---

HEALTH FORM  
CENTER GROVE CHOIRS  
2717 S. MORGANTOWN ROAD  
GREENWOOD IN 46143  
881-0581 EXT 1497

**YOU MUST ATTACH A COPY OF YOUR HEALTH FORM TO THE BACK OF THIS FORM**

NAME: LAST \_\_\_\_\_ FIRST \_\_\_\_\_  
GRADE \_\_\_\_\_ ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_ ZIP \_\_\_\_\_  
SEX: M \_\_\_\_\_ F \_\_\_\_\_ HOME TELEPHONE \_\_\_\_\_  
PARENTS/LEGAL GUARDIAN \_\_\_\_\_

**EMERGENCY NUMBERS**

<b>FATHER</b>	HOME _____	WORK _____	CELL _____
<b>MOTHER</b>	HOME _____	WORK _____	CELL _____
<b>GUARDIAN</b>	HOME _____	WORK _____	CELL _____
<b>OTHER</b>	HOME _____	WORK _____	CELL _____

**HEALTH HISTORY:**

Date of last physical exam: \_\_\_\_\_  
Do you have Asthma? yes \_\_\_ no \_\_\_ If yes, do you use an inhaler/Nebulizer or both? \_\_\_\_\_  
Are you Diabetic? yes \_\_\_ no \_\_\_  
Do you have food allergies? yes \_\_\_ no \_\_\_ If yes, what is the food and what type of reaction do you have?  
\_\_\_\_\_  
Do you have an epi-pen? yes \_\_\_ no \_\_\_  
List any other allergies you have i.e. Medications, environmental, etc. \_\_\_\_\_  
Do you or have you ever had seiuzes? yes \_\_\_ no \_\_\_ If yes, please list the medications you are currently on:  
\_\_\_\_\_  
Have you or any member of your immediate family ever had a reaction to anesthesia? yes \_\_\_ no \_\_\_  
If yes, please explain: \_\_\_\_\_  
Have you had any serious illness of operation in the last 6 months? yes \_\_\_ no \_\_\_ If yes, please explain:  
\_\_\_\_\_  
Have you ever had any of the following: (Please check all that apply)  
\_\_\_\_\_ High or low blood pressure      \_\_\_\_\_ Ulcers      \_\_\_\_\_ Fainting/Hyperventilating  
\_\_\_\_\_ Orthopedic pins      \_\_\_\_\_ Migranes      \_\_\_\_\_ Anemia/Bleeding Disorder  
\_\_\_\_\_ Hypoglycemia (low blood sugar)

Family Physicians: \_\_\_\_\_ Phone: \_\_\_\_\_

IN CASE OF AN ACCIDENT OR SERIOUS ILLNESS, I HEREBY GIVE PERMISSION FOR ABOVE NAMED STUDENT TO BE TREATED BY MEDICAL PERSONEL. OVER THE COUNTER DRUGS MAY BE GIVEN AS DEEMED NECESSARY BY THE LICENSED NURSE. I HEREBY RELEASE AND HOLD HARMLESS THE CENTER GROVE CHOIR AND THE CENTER GROVE COMMUNITY SCHOOL CORPORATION FROM ALL LIABILITY RELATED TO ALL SUCH TREATMENT BY ANY AND ALL MEDICAL PROFESSIONALS.

SIGNATURE OF PARENT/LEGAL GUARDIAN \_\_\_\_\_  
DATE \_\_\_\_\_  
INSURANCE COMPANY \_\_\_\_\_  
POLICY NUMBER \_\_\_\_\_  
GROUP PLAN NO \_\_\_\_\_  
BENEFIT CODE \_\_\_\_\_

## CHOIR PARENT ORGANIZATION VOLUNTEER SIGN-UP

The choral department at Center Grove High School is in need of assistance from student parents for the 2008-2009 school year. We are in need of committee members and coordinators alike to volunteer their time and support the efforts of CGHS in providing our students with an outstanding choral musical experience. Please complete the volunteer checklist below by marking all areas that you feel you have the time and talent with which to assist. In September we will conduct a general CPO meeting at which time the coordinators will be introduced and the volunteer list will be distributed. Please fill out all information below completely so that correct information will be listed on the volunteer list.

Parent/Guardian's Name: \_\_\_\_\_  
 Student's Name: \_\_\_\_\_ Student's Choir: \_\_\_\_\_  
 Home Phone: \_\_\_\_\_ Home E-Mail: \_\_\_\_\_  
 Work Phone: \_\_\_\_\_ Work E-Mail: \_\_\_\_\_  
 Cell Phone: \_\_\_\_\_  
 Parent/Guardian's occupation(s): \_\_\_\_\_  
 Are you available during school hours?      Yes              No  
 If yes, please list days and times. \_\_\_\_\_

Please check the boxes below of all that apply to your willingness to support the choirs.

Job Description	I am willing to coordinate	I am willing to be on this Committee
Alumni Committee		
Best of the Midwest		
Chaperone Committee		
Cookie Coordinator		
Costume Committee		
Hospitality Committee		
Madrigal Committee		
Make Up & Hair Committee		
Nurses		
Patron Committee		
Publicity Committee		
Spirit Coordinator		
Student Hospitality Coordinator		
Tech/Prop Construction		
Trip Coordinator		
Student Hospitality Committee		
Ways and Means Events/Fund.		
-Breakfast Show		
-Madrigal Dinner		
-Holiday Show		
-PreContest Show		
-Showcase of Champions		
-Spring Spectacular		
-Awards Banquet		
-Mike's Express Carwash		
-Other		

\*Note- All parents and students are expected to assist in filling volunteer positions needed for The Best of the Midwest. If you are willing to chair a committee, please indicate so in the survey.

### **ALUMNI COORDINATOR & COMMITTEE**

This is a committee that will be charged with forming an organization to keep Alumni informed and involved in the Department past their tenure in the program. The Alumni Committee should provide a newsletter to an ever-developing address database of former members of Sound System, Debtone, Surround Sound and CG Singers, their Tech Crews and Instrumental Combos. The Coordinator of the Alumni Committee will report to Mr. Pratt for Board representation.

### **BEST OF THE MIDWEST COORDINATOR & COMMITTEE**

Committees will be set up and your participation will be required in the event. In two days of hosting this event, we raise nearly \$30,000. It is the single biggest fundraiser we do and it takes everybody to make it successful. The Best of the Midwest is held in February.

### **CHAPERONE COORDINATOR & COMMITTEE**

The Chaperone Coordinator is in charge of securing parental/adult chaperones for contests, trips, and overnight events. We need each parent who is able to help in this capacity to do so. We tend to have the same parents each week helping in the task of taking responsibility for your children. Please try to volunteer at least one Saturday as a chaperone if it is possible. The Chaperone Coordinator reports to the Vice President for Board representation.

### **COOKIE COORDINATOR**

The Cookie Coordinator is charged with the ordering and providing cookies at important functions in which the Choir will either be performing or should be represented. Cookies are a nice and easy way of fundraising money. The Cookie Coordinator reports to the CPO Ways and Means Funding Board Member Board for Board representation.

### **COSTUME COMMITTEE**

Terri Landwerlen and Melanie Norman are our Costume Coordinators. They will need assistance in constructing outfits and assisting with minor alterations. We are in need of parents who sew both by hand and on a machine. Costuming for all of the competitive choirs is a considerably large job and we need as many people as possible to help with this committee. The costume committee reports to Mr. Pratt and Mrs. Dice for Board representation.

### **EVENT COORDINATORS**

The event coordinators are responsible for the smooth running of concerts and other events. The Coordinators take care of organizing the tickets, programs, and other logistical items. We need a coordinator for The Breakfast Show, The Holiday Concert, The Pre-Contest Show, Spring Spectacular, and any special concerts that may happen, The Coordinators of these events are to report to the CPO Ways and Means Event Board Member for Board representation.

### **GROCERY CERTIFICATE COORDINATOR**

We encourage you all to become involved in this program as it benefits your pocket books directly!! The Grocery Certificate Coordinator reports to the Treasurer for Board representation.

### **HOSPITALITY COORDINATOR & COMMITTEE**

The Hospitality Coordinator is in charge of making sure the CPO is well represented. Hospitality includes preparing special gifts for clinicians and/or choreographers, and working closely with Best of the Midwest to secure hotel accommodations for our judges. The Hospitality Coordinator will report to the CPO President for Board representation.

### **MADRIGAL COORDINATOR & COMMITTEE**

The Madrigal Dinner is hosted by CG Singers and Symphonic Choir. Committees will be formed to assist the planning and execution of the event. The Madrigal Coordinators report to the Vice President for Board representation.

### **MAKE UP & HAIR MOMS**

Terri Landwerlen is our Hair Coordinator. She will need assistance with helping both girls and boys prep for stage. Traditionally, these moms have traveled with the groups to contests. These moms have assisted with hair and make-up and other cosmetic needs at performance venues. The Hair Coordinator reports to Mr. Pratt and Mrs. Dice for Board representation.

## **NURSE**

Ruth Ann Everetts is our nurse coordinator. We are in need of nurses who can travel with us to each competition. This person needs to travel with the groups and carry the medical release forms to each venue. The nurse will report to Mr. Pratt and Mrs. Dice for Board representation.

## **PATRON COORDINATOR(S) & COMMITTEE**

The idea behind the patron program is to fundraise money through a partnership with local businesses. In exchange of a donation of either cash or in-kind services, the Choral Department provides publicity services throughout the school year to each business. This is a program that may provide many potential outlets for the Choral Organization. The Coordinators report to Mr. Pratt and Mrs. Dice for Board representation.

## **PUBLICITY COORDINATOR & COMMITTEE**

Carla Johnson will serve as the publicity coordinator for the upcoming year. It is the responsibility of the Publicity Coordinator and the Committee to send out press releases, be in contact with local newspapers, radio stations, and television stations. This committee should work closely with the Patron Committee to ensure fulfillment of commitments made to Patron Organizations. In addition, the committee should make items available on the website. The Publicity Coordinator reports to Mr. Pratt and Mrs. Dice for Board representation.

## **SPIRIT COORDINATOR**

We are in need of a couple of parents who are able to coordinate the sale of spirit wear, car decals, and yard signs at the beginning of each year. The spirit coordinator will need to work with company managers and well as the directors to establish appropriate attire. The spirit coordinator will be in charge of collecting orders and money and then distributing orders to students and parents. The spirit coordinator will report to Mrs. Dice and Mr. Pratt for Board representation.

## **STUDENT HOSPITALITY COORDINATOR**

We are in need of one Mom or Dad per competitive choir, to be the student hospitality coordinator, and CG Sound System, are in need of parents who can think up ways of making the kids feel 'special' toward the beginning of contest season (i.e. locker decorations, signs near the school, decorate the choir room doors). The coordinator for each group will organize all meals and snacks that are needed for long rehearsal evenings. The coordinator will also organize goodie bags for students to take to and from the contest. As stated before, one parent to head each group is needed. Coordinators report to the CPO Secretary for Board representation.

## **TECHNICAL DIRECTOR, TECH DADS AND TECH MOMS**

In the process of putting together the competition shows, we are in need of parents who help out with building the set, and assisting getting it to and from stage. Parents with technical, construction, or artistic skills should contact Brian and become involved in this aspect of the students' show. The Technical Director reports to Mr. Pratt and Mrs. Dice for Board representation.

## **TRIP COORDINATOR**

The Trip Coordinator(s) works with Mr. Pratt and Mrs. Dice to set-up the logistics of overnight travel. The Trip Coordinator sets up and takes care of arranging transportation, payment schedules, rooming concerns, administrative needs, trip expectations, and an itinerary. Information to parents, students, and the Board is essential and constant communication with Mr. Pratt and Mrs. Dice is needed. The Trip Coordinator will report to the CPO President for Board representation.

## **WEBSITE EXPLANATION**

The website is for information purposes. Matt Murray is our Webmaster.

*Please sign and date contracts  
of any group for which you would  
be willing to accept a position.*

### *Costs at a Glance*

**Show Choir Fee:** \$500.00 for Sound System and Debtone  
\$250.00 for Surround Sound and CG Singers

*Explanation:* The Show Choir Fee assessed to members of the show choirs is a general fee that helps off-set the cost of costuming, choreographers, arrangements, contest fees and staffing costs. The remainder of the budget is raised through fundraising efforts.

**Travel Fee:** Suso, CGS, SS, Debs, Tech Crew, and Show Band  
approximately \$75.00

*Explanation:* The travel fee is to pay for charter bus transportation to out of town competitions. Due to the length of the competition day, we feel it is in the best interest of our students to travel using charter service so that they can rest comfortably on the way to and home from competitions. This cost will vary with the number of out of town contests yet to be determined.

**Trip to Nationals:** \$900-1000 CGS, Debs, SS, Tech Crew and Band

*Explanation:* The Choral Department at Center Grove High School is proud of its long standing tradition of successfully competing at the national level. In 2008, all three choirs were able to capture the title of Grand Champion at FAME Orlando. The cost of this **usually includes** a four day, three night stay at hotel, all contest related costs, several meals, sightseeing and park admission, and transportation to and from the contest site.

**Accessory Fee:** SuSo, CGS, SS, and Debs  
Approximately \$150

*Explanation:* The Choral Department will purchase items which the student will keep as their own. Some of these items for girls include tights & briefs, shoes, earrings, and make-up. For men this can

include costume items such as a shirt, and dance jazz & tap shoes. Items such as shoes and make-up are the students' responsibility and can last two to three years, perhaps longer.

**Polo Shirt:** approximately \$25.00 – Suso, CGS, Debs, SS, Tech Crew, and Show Band

*Explanation:* Because we travel with up to 150 students at any given time, we have students purchase a polo shirt for their respective ensembles. While this is an easy way for us, the directors, to identify them in large crowds it is also a memento for most students. Other items that are offered as an option to purchase include spirit wear that is above and beyond what is required for students to purchase.

**Fundraising Fee:** \$250 – Suso, CGS, Debs, and SS

*Explanation:* In order to better serve both students wanting to fundraise to earn money toward theirs accounts and those wishing not to participate in fundraising, a flat fundraising fee will be assessed monthly to each student's account beginning in June. Individually we need each student to raise \$250 for the entire school year. If a student chooses to fundraise, profits he or she makes will go directly to the student's account. We will have two main fundraisers in the fall, a steak sale and a holiday wreath sale. These are the two large scale opportunities that students will have to earn money. Listed below are several other smaller fundraisers that can also benefit a student's account. Students may use the fundraisers to pay off as much or as little of their accounts as they wish. Students not wishing to participate will no longer have to send in a buy-out as it is already figured into your total fees. We hope you will take advantage of the fundraising opportunities that are provided.

**Grocery Certificates:** Please see the explanation provided in your folder. This is an excellent way to bring a flow of constant money into your child's escrow account. This can be done not only by you,

but by your relatives so that money and credit is given to your child if any shopping is done at the retailers provided on the Grocery Certificate explanation.

**Mike's Express Carwash:** Each year, for approximately one month, we participate in selling Mike's Express Carwash tickets. The cost of 10.00 to the buyer means 5.00 goes to CPO General Operating fund and \$5.00 goes to the individual student's escrow account. Selling 10 tickets means the student would receive a total of \$50.00 into their account.

**Pre-Order Carwash:** In the summer or early fall, after students return to school, CPO sets up a car wash in which students may take pledges on the car wash. These pledges also go to the student's individual account. Students may also take a monetary pledge, such as \$10.00 and receive the total amount when collected. Another option is a certain amount pledged for each car wash. This can be as small or as big as the student works to off-set the costs of fees.

**Parent Attendance at Competitions:**

*Explanation:* The cost to attend competitions is something each parent should be aware of! Some local competitions have been chosen as to limit gas expense for families and the Choral Department. However, at each competition there are individual fees, such as entry fee for spectators (\$12-\$16), food while at the competition, souvenirs and so on. Remember, the purpose of an invitational is to raise money.

Cost Breakdown  
for the  
Competitive Choirs  
@  
Center Grove High School  
2010-2011

Our hope is that this will help parents with any financial planning necessary and is outlined as well in the contract that students and parents must sign to accept a position into any competitive ensemble.

**Center Grove Choir Parent's Financial Assistance Form**

The Center Grove High School Choir Parent's Organization offers financial assistance to a few members in financial need each year. This assistance pays up to 50% of the **Choir Fee and Trip Cost**. **Each applicant must participate in all fundraising activities**. Each child participating in choir is eligible for the financial assistance. However, any student participating in two choirs will receive help for only one choir.

MAIL TO: Center Grove High School Choral Music Department  
Christopher Pratt and Jennifer Dice, Choral Directors  
2717 South Morgantown Road  
Greenwood, Indiana 46143

This is a private and confidential process. Only two Board Members and the Choir Directors know names and amounts of students receiving financial assistance!

---

STUDENT'S NAME: \_\_\_\_\_

PARENT/GUARDIAN: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_

\_\_\_\_\_ EMAIL: \_\_\_\_\_

FAMILY INCOME: PARENT 1: \_\_\_\_\_

PARENT 2: \_\_\_\_\_

OTHER: \_\_\_\_\_ TOTAL: \_\_\_\_\_

NUMBER IN FAMILY DEPENDENT ON THIS SALARY: \_\_\_\_\_

CHOIR STUDENT IS CURRENTLY IN: \_\_\_\_\_

Please attach a brief description/basis of your need, with the percentage you are requesting the Board to consider.

Please remember that the amount requested may not necessarily be the percentage that is given by the Board. There are many considerations given to the assistance and need is extremely important so, please be specific and complete in your attachment.

**<APPLICATIONS ARE DUE BY June 1, 2010>**

# **Choir Academic Eligibility**

2010-2011

- We will be checking the grades of all students in all competitive choirs via skyward. This will be done at the end of each 9 weeks. Anyone who is failing three classes will be academically ineligible according to our school handbook for the entire following nine weeks of performance.
- Students who are academically ineligible will be assigned make-up assignments in order to earn points for the concerts missed.
- Students will also be assigned a mentor to assist in the tutoring necessary to bring up any failing grades.
- If a student fails first semester, they will not be allowed to compete until the fourth nine weeks. Therefore, we will block the student out of the shows in January.
- Communicate with your student's teachers and check skyward regularly to monitor your student's academic achievement.

Please contact us if you have any questions or concerns.

Christopher Pratt

[prattc@centergrove.k12.in.us](mailto:prattc@centergrove.k12.in.us)

Jennifer Dice

[dicej@centergrove.k12.in.us](mailto:dicej@centergrove.k12.in.us)

# Surround Sound Information for 2010-2011 Competition Year Contract Agreement

**Director: Christopher Pratt**  
**School Phone: (317) 881-0581 x 4197 (Pratt)**

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in Surround Sound for the 2010-2011 school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. You will be assessed a fundraising fee of \$250 and in turn fundraising efforts will be retained into your students account. *By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year.* Your first payment of \$125.00 will be due by our parent meeting on May 25th.

### \*\*\*APPROXIMATE COSTS FOR THE YEAR\*\*\*

**Group Fee (GF)            \$250.00**

*Fee covers: costumes rental fee, special arrangements, props, etc.*

**Fundraising Fee (FF)    \$250.00**

*\*Note: Fundraising profits outlined in the Cost-at-a-Glance will directly benefit the student's account.*

**Accessories Fee (AF)    \$150.00 approx.**

*Fee covers: hair pieces, make-up, tights, shoes, jewelry, dress accessories, necessary props*

**Travel Fee:                \$50.00 approx.**

*Fee covers: charter busses for out of town competitions*

**Polo Fee:                    \$25.00 approx.**

#### ***Payment Schedule:***

MAY 15th	\$125.00 Group Fee	AUGUST 15th	\$125.00 Fundraising Fee
JUNE 15th	\$125.00 Group Fee	SEPTEMBER 15 <sup>th</sup>	\$75.00 Travel/Polo
JULY 15th	\$125.00 Fundraising Fee	OCTOBER 15 <sup>th</sup>	\$150.00 Accessories Fee

***These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on payments may lose the opportunity to perform. Communication is key!!! Expect a bill via e-mail every month. If you have not received one, it is your responsibility to make inform us. Any requests for paper bills must be made to the billing chairperson.***

**Rehearsals and Contests:**

Rehearsals will be during the school day and extra-curricular as needed. Surround Sound will also participate in various contests and concerts throughout the year. These extra-curricular events will be detailed in a schedule given to students at the beginning of the year. Several Saturdays in February and March must be reserved for competitions. I am very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. I look forward to meeting and working with all of you.

**\*\*Our first mandatory parent/student meeting will be May 25th @ 7 p.m. in the auditorium. You must be in attendance to retain your position in Surround Sound.**

## **Surround Sound Contract and Commitment Agreement**

I understand that the commitment involved with Surround Sound is **both a time commitment and a financial commitment**. I understand that **fundraising is available to me to help with the costs of the year**. As a parent/guardian, I am responsible for my child's account if they are unable to raise the fees with fundraising.

I am making a full commitment to Surround Sound for the entire school year of 2010-2011. Breaking school or Surround Sound rules set up by Mr. Pratt such as drinking, smoking, attendance, drugs, grades or discipline problems, will result in termination from the organization; and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO.

All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

**This contract is due before your child may be considered for membership in a competitive choir. Your first payment of \$125.00 will be due by our parent meeting on May 25th.**

Parents Signature \_\_\_\_\_ Date \_\_\_\_\_

Students Signature \_\_\_\_\_ Date \_\_\_\_\_

# CG Singers Information for 2010-2011 Competition Year Contract Agreement

**Director: Christopher Pratt**  
**School Phone: (317) 881-0581 x 4197**

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in CG Singers for the 2010-2011 school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. You will be assessed a fundraising fee of \$250 and in turn fundraising efforts will be retained into your students account. *By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year.* Your first payment of \$250.00 will be due by our parent meeting on May 25th.

### \*\*\*APPROXIMATE COSTS FOR THE YEAR\*\*\*

**Choir Fee (CF)           \$250.00**

*Fee covers: costume rental, competition fees, special arrangements*

**Fundraising Fee (FF)   \$250.00**

*\*Note: All fundraising profits listed in the Cost-at-a-Glance will go directly to the students account*

**Accessories Fee (AF)   \$150.00 approx.**

*Fee covers: hair pieces, make-up, tights, shoes, jewelry, dress accessories, necessary props*

**Travel Fee: (TF)       \$75.00 approx.**

*Fee covers: charter busses for out of town competitions*

**Polo Fee:               \$25.00 approx.**

**Trip Fee:               \$1050.00 approx.**

### *Payment Schedule:*

MAY 15th	\$250.00	Choir Fee	OCTOBER 15th	\$210.00 Trip
JUNE 15th	\$250.00	Fundraising Fee	NOVEMBER 15th	\$210.00 Trip
JULY 15th	\$210.00	Trip	DECEMBER 15th	\$250.00 TF, AF, Polo
AUGUST 15th	\$210.00	Trip	JANUARY 15th	misc.
SEPTEMBER 15th	\$210.00	Trip		

***These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on payments may lose the opportunity to perform. Communication is key!!! Expect a bill via e-mail every month. If you have not received one, it is your responsibility to inform us..***

***Any requests for paper bills must be made to the billing chairperson.***

**Rehearsals and Contests:**

Rehearsals will be during the school day and extra-curricular as needed. CG Singers will also participate in various contests and concerts throughout the year including the Madrigal Dinner, Best of the Midwest and the MIC choral festival. These extra-curricular events will be detailed in a schedule given to students at the beginning of the year. Several Saturdays in February and March must be reserved for competitions. I am very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. I look forward to meeting and working with all of you.

**\*\*Our first mandatory parent/student meeting will be **May 25th @ 7 p.m.** in the auditorium. You must be present to retain your position in CG Singers.**

## **CG Singers Contract and Commitment Agreement**

I understand that the commitment involved with CG Singers is **both a time commitment and a financial commitment**. I understand that **fundraising is available to me to help with the costs of the year**. As a parent/guardian, I am responsible for my child's account if they are unable to raise the fees with fundraising.

I am making a full commitment to CG Singers for the entire school year of 2010-2011. Breaking school or CG Singers rules set up by Mr. Pratt such as drinking, smoking, attendance, drugs, grades or discipline problems, will result in termination from the organization; and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO.

All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

**This contract is due before your child may be considered for membership in a competitive choir. Your first payment of \$250.00 will be due by our parent meeting on May 25th.**

Parents Signature \_\_\_\_\_ Date \_\_\_\_\_

Students Signature \_\_\_\_\_ Date \_\_\_\_\_

# Sound System and Debtone

## Information for 2010-2011 Competition Year

### Contract Agreement

**Directors: Christopher Pratt and Jennifer L. Dice**  
**School Phone: (317) 881-0581 x 4197 or 4097**

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in either Sound System or Debtone for the 2010-2011 school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. You will be assessed a fundraising fee of \$250 and in turn fundraising efforts will be retained into your students account. *By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year.* Your first payment of \$250 is due by our parent meeting on May 25th.

**\*\*\*APPROXIMATE COSTS FOR THE YEAR\*\*\***

- Group Fee (GF)            \$500.00**  
*Fee covers: arrangements, guest clinicians, choreographer fees, contest fees, props, costumes*
- Fundraising Fee (FF)    \$250.00**  
*\*Note: All fundraising profits listed in the Cost-at-a-Glance will go directly to the student's account*
- Accessories Fee (AF)    \$150.00 approx.**  
*Fee covers: hair pieces, make-up, tights, shoes, jewelry, dress accessories, necessary props*
- Travel Fee: (TF)        \$75.00 approx.**  
*Fee covers: charter busses for out of town competitions*
- Polo Fee:                \$25.00 approx.**
- Trip Fee:                \$1050.00 approx.**

***Payment Schedule:***

MAY 15th	\$250.00	Group Fee	OCTOBER 15th	\$210.00 Trip
JUNE 15th	\$250.00	Group Fee	NOVEMBER 15th	\$210.00 Trip
JULY 15th	\$250.00	FF	DECEMBER 15th	\$210.00 Trip
AUGUST 15th	\$210.00	Trip	JANUARY 15th	\$250.00 AF, TF, Polo
SEPTEMBER 15th	\$210.00	Trip		

***These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on payments may lose the opportunity to perform. Communication is key!!! Expect a bill via e-mail every month. If you have not received one, it is your responsibility to inform us. Any requests for paper bills must be made to the billing chairperson.***

**Rehearsals and Contests:**

Rehearsals will be two to three times weekly. For the Debtone, rehearsal will usually be held on **Tuesday from 3-5 and Thursday from 5-8**. Sound System will rehearse on **Tuesday from 5-8, Wednesday from 3-4, and Thursday from 3-5**. Additional rehearsals will be added as necessary. There will be at least two mandatory rehearsals over Christmas break, please plan your vacations accordingly. **Summer camps will be held at the end of July/beginning of August for the Debtone and Sound System. These camps are mandatory for participation in Debtone or Sound System.** These dates will be posted on the master calendar. Please plan your family vacations around these dates as these is the first choreography rehearsals and everyone's presence is needed. All Saturdays in February and March should be reserved for show choir contests. We are very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. We look forward to meeting and working with all of you.

**\*\*Our first mandatory parent/student meeting will be May 25th @ 7 p.m. in the auditorium. You must be present to retain your position in Debtone and Sound System.**

## **Sound System and Debtone Contract and Commitment Agreement**

I understand that the commitment involved with Sound System/Debtone is **both a time commitment and a financial commitment**. I understand that **fundraising is available to me to help with the costs of the year**. As a parent/guardian, I am responsible for my child's account if they are unable to raise the fees with fundraising.

I am making a full commitment to Sound System/Debtone for the entire school year of 2010-2011. Breaking school or Sound System/Debtone rules set up by Mrs. Dice or Mr. Pratt such as drinking, smoking, attendance, drugs, grades or discipline problems, will result in termination from the organization, and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO.

All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

**This contract is due before your child may be considered for membership in a competitive choir. Your first payment of \$250.00 will be due by our parent meeting on May 25th.**

Parents Signature \_\_\_\_\_ Date \_\_\_\_\_

Students Signature \_\_\_\_\_ Date \_\_\_\_\_

## Tech Crew Information Sheet 2010-2011

Please be sure to turn in the following forms along with this Information Sheet:

1. Completed Information Sheet
2. Signed Contract
3. Completed Health Form with copy of Insurance Card
4. Completed Volunteer Sheet
5. Last 9 weeks report card

Mother/Guardian		Father/Guardian
	Street Address	
	City, State	
	Zip Code	
	Home Phone	
	Cell Phone	
	E-mail Address	

Auditioning Student	
	Street Address
	City, State
	Zip Code
	Home Phone
	Cell Phone
	E-mail Address
	Current Grade
	Activities/Conflicts

# Technical Stage Crew Information for 2010-2011 Competition Year Contract Agreement

**Directors: Christopher Pratt and Jennifer L. Dice**  
**School Phone: (317) 881-0581 x 4197 (Pratt) x 4097 (Dice)**

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in either Sound System or Debtone for the 2010-2011 school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. You will be assessed a fundraising fee of \$250 and in turn fundraising efforts will be retained into your students account. *By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year.*

**\*\*\*APPROXIMATE COSTS FOR THE YEAR\*\*\***

**Fundraising Fee (FF)     \$250.00**

*\*Note: All fundraising profits listed in the Cost-at-a-Glance will go directly to the student's account. This is optional for tech crew. If you choose this option, you will be billed fundraising fees, and all proceeds from what you sell will go into your escrow account. If you choose to opt out, you will not be billed, however fundraisers will not be directed to your escrow account. Please decide before turning this contract back in to the Directors.*

**Travel Fee: (TRF)         \$75.00 approx.**

*Fee covers: charter busses for out of town competitions*

**Polo Fee: (PF)            \$25.00 approx.**

**Trip Fee: (TF)            \$1050.00 approx.**

**Costume Fee: (CF)        \$30 approx.**

**Payment Schedule: MAY 25, 2010: \$100.00, This schedule reflects opting out of the fundraising fee.**

JUNE 15th	\$210.00	TF	OCTOBER 15th	\$210.00	TF
JULY 15th	\$210.00	TF	NOVEMBER 15th	\$75.00	TRF
AUGUST 15th	\$210.00	TF	DECEMBER 15th	\$55.00	PF, CF
SEPTEMBER 15th	\$210.00	TF	JANUARY 15th	balance	

***These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on payments may lose the opportunity to perform.***

***Communication is key!!! Expect a bill via e-mail every month. If you have not received one, it is your responsibility to inform us. Any requests for paper bills must be made to the billing chairperson.***

**Rehearsals and Contests:**

Rehearsals will be two to three times weekly. For the Debtone, rehearsal will usually be held on **Tuesday from 3-5 and Thursday from 5-8**. Sound System will rehearse on **Tuesday from 5-8, Wednesday from 3-4, and Thursday from 3-5**. Additional rehearsals will held at the beginning of each month and added as necessary. We will not need the tech crew at every rehearsal so please check with the directors weekly for your rehearsal schedule. We are very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. We look forward to meeting and working with all of you.

## **TECH CREW and Commitment Agreement**

I understand that the commitment involved with Sound System/Debtone is **both a time commitment and a financial commitment**. I understand that **fundraising is available to me to help with the costs of the year**.

As a parent/guardian, I am responsible for my child's account if they are unable to raise the fees with fundraising. I choose to opt out of the fundraising fee  or I choose to participate in fundraising and will be billed so that I may earn money towards my escrow account . (initial)

I am making a full commitment to Sound System/Debtone for the entire school year of 2010-2011. Breaking school or Sound System/Debtone rules set up by Mrs. Dice or Mr. Pratt such as drinking, smoking, attendance, drugs, grades or discipline problems, will result in termination from the organization; and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO. All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

**This contract is due before your child may be considered for membership in a competitive choir. Your first payment of \$210.00 will be due by our parent meeting on May25th.**

Parents Signature \_\_\_\_\_ Date \_\_\_\_\_

Students Signature \_\_\_\_\_ Date \_\_\_\_\_