



Audition Information
2012-2013

Also Available Online at: centergrovechoirs.org

AUDITIONS 2012-2013

Below you will find audition information and required material. Please address any additional questions to Mr. Pratt and Mrs. Dice at

prattc@centergrove.k12.in.us

dicej@centergrove.k12.in.us

Current CGHS Students

Concert Choirs

All students currently in high school choir will be going through a vocal audition during class for placement into Choralaires, Counterpoints, or CG Singers. This means any current CGHS choir member signed-up for a concert choir on their 2012-2013 schedule must have a vocal audition. If you are a high school student not currently in a choir, your audition will be held after school on **March 28th**.

Show Choirs

All students currently in a high school choir who are wishing to audition for a show choir must prepare both a vocal and dance audition. Students will be placed into the choir that best fits their talent, abilities, and commitment levels. All vocal and dance auditions will occur during the school day. Students who are not currently in Debtone or Sound System must also attend the choreography session after school on **March 7th from 2:15-3:15 in the choir room**. Current Debtone and Sound System members will learn the choreography audition during class and will not be permitted to attend the choreography session. If you are a high school student not currently in a choir, you will also need to attend the choreography session on **March 7th** and your audition will be immediately after school on **March 28th**.

Current 8th Grade Students

Concert Choirs

All eighth grade students who wish to be considered for *CG Singers*, *Counterpoints*, or *Choralaires*, must go through a vocal audition. If you are not auditioning, but would like to be in choir, you will be placed into either Freshman Boys (*Gents*) or Freshman Girls (*Descants*).

Show Choirs

Any student wanting to be in *Sound System*, *Debtone*, *Surround Sound*, or *Accents* must go through a vocal and dance audition. The choreography audition routine will be taught on **March 7th from 2:15-3:15 in the high school choir room**. If you cannot attend this rehearsal, please plan to learn the audition dance from someone who is attending before your audition. **CGMSC students will audition March 26th and CGMSN students will audition March 27th**. If you are unsure of which choir you would like to participate in, please attend the Showcase of Champions as all choirs will be performing.

	Choreography Rehearsal	CGMSC Audition	CGMSN Audition	CGHS Audition	Showcase of Champions	Mandatory Parent Meeting
Date	3/7/12	3/26/12	3/27/12	3/28/12	3/22/12	4/25/12
Time	2:15-3:15	3pm	3pm	2:30-3pm	7pm	7pm
Location	High School Choir Room	CGMSC Choir Room	CGMSN Choir Room	High School Choir Room	High School Auditorium	High School Auditorium

Mr. Pratt and Mrs. Dice will come to the Middle Schools and begin auditions at 3pm. We will take students first come first serve. If you have a conflict with the audition date given to your school and cannot attend one of the other two audition dates, please contact the high school choir directors via e-mail to set up an audition time. High school students who have a conflict with **March 28th** will need to set up a time during STaR before spring break.

Required materials:

1. The **Debtones/Sound System/CG Singer/Surround Sound/Accents Contracts** are included in this packet. **Please fill out contracts for any group to which you would be willing to accept a position.**
2. **audition form** should be filled out completely with a picture attached.
3. **print out of your 3rd 9 weeks report card**
4. **completed health form and copy of your insurance card**
5. **completed volunteer form**
6. **completed DAT form**
7. **8th grade students only must submit the teacher recommendation to your choir director.**

We consider having all completed required materials a display of your level of responsibility during the audition process. All information will be available at the choral website www.centergrovechoirs.org.

Your Audition

Choose a song that you feel shows off your vocal talent. More than likely we will not have you finish the piece, so plan to sing the best 32 bars of your song. Also, your piece should be **prepared** and **memorized!** Also, be prepared to sing *Row, Row, Row, Your Boat*. Remember you are making an impression in every aspect of the audition, look and act the part. An accompanist will be provided and we prefer that you use sheet music as opposed to a CD.

Your audition will be in front of the directors, the accompanist and one or two audition assistants. Current members of *Sound System*, *Debtones*, or *CG Singers* will be outside to assist you.

Results of auditions will be posted at www.centergrovechoirs.org. The show choirs will include approximately 40 Singer/Dancers, 10 Tech Crew, and Instrumentalists. Concert choirs will range from 20-60 members. Swings may be determined during the school year on a per song basis based on attendance, grades, work ethic and other show-related factors. In addition, all juniors in Sound System and Debtones will be required to serve as tech crew for each other's shows.

*Important note for parents: We will be happy to discuss aspects of singing and dancing that your child can improve upon for next year, but we will not discuss audition scores. Think calmly and rationally before you decide to make any phone calls or e-mails. **We will not reply to any e-mails submitted during spring break.** Try as hard as we might, if your child's name does not appear on any list, it is likely an oversight and will be corrected. Please be respectful and hold all calls until **after** spring break. Keep in mind we always have what is best for the choirs at the forefront of all decisions that we make.

Choir Descriptions

Concert Choirs

Descants & Gents

This is a non-auditioned ensemble. Descants & Gents perform at the Breakfast Show, Christmas Concert, Showcase of Champions, and Spring Spectacular (by audition). There are minimal after school rehearsals.

Choralaires

This is a non-competitive, auditioned women's concert choir. Choralaires perform at the Breakfast Show, Christmas Concert, Showcase of Champions, and Spring Spectacular. There are minimal after school rehearsals.

Counterpoints

This is a non-competitive, auditioned mixed concert choir. Counterpoints perform at the Breakfast Show, Madrigal Dinner, the MIC Choral Festival, Christmas Concert, Showcase of Champions, and Spring Spectacular. There are minimal after school rehearsals.

CG Singers

This is a competitive mixed concert choir. CG Singers perform at the Breakfast Show, Madrigal Dinner, the MIC Choral festival, Christmas Concert, Pre-Contest Show, Best of the Midwest, Showcase of Champions, and the Spring Spectacular. They generally compete at 3 competitions in the spring as well. This group has a few after school rehearsals. CG Singers will either be competing in a nationals contest or touring for the 2012-2013 school year.

Show Choir

The Accents

This is an auditioned women's junior varsity show choir. The Accents perform at the Breakfast Show, Christmas Concert, Pre-Contest Show, Best of the Midwest, Showcase of Champions, and the Spring Spectacular. They generally compete at 1 competition in the spring as well. This ensemble has minimal after school rehearsals.

Surround Sound

This is an auditioned mixed junior varsity show choir. Surround Sound performs at the Breakfast Show, Christmas Concert, Pre-Contest Show, Best of the Midwest, Showcase of Champions, and the Spring Spectacular. They generally compete at 3 competitions, one in the fall and two in the spring. This group has minimal after school rehearsals.

The Debtone

This is an auditioned women's varsity show choir. The Debtone performs at the Breakfast Show, Christmas Concert, Pre-Contest Show, Best of the Midwest, Showcase of Champions, and the Spring Spectacular. They generally compete in 5-7 competitions along with a competition/education trip. Participation in this ensemble requires a large time commitment; please visit www.centergrovechoirs.org to see the schedule for the 2012-2013 school year.

Sound System

This is an auditioned mixed varsity show choir. Sound System performs at the Breakfast Show, Christmas Concert, Pre-Contest Show, Best of the Midwest, Showcase of Champions, and the Spring Spectacular. They generally compete in 5-7 competitions along with a competition/educational trip. Participation in this ensemble requires a large time commitment; please visit www.centergrovechoirs.org to see the schedule for the 2012-2013 school year.

Audition Score Sheet

Name: _____

Current Grade: 8 9 10 11

Recommended Voice Part: _____

Auditioning for: _____

Vocal Audition:

Intonation	1	2	3	4	5	6	7	8	9	10
Breath	1	2	3	4	5	6	7	8	9	10
Tone Quality	1	2	3	4	5	6	7	8	9	10
Projection	1	2	3	4	5	6	7	8	9	10
Facial	1	2	3	4	5	6	7	8	9	10
Diction	1	2	3	4	5	6	7	8	9	10
Subtotal:	_____									

Dance Audition:

Facial/Energy	1	2	3	4	5	6	7	8	9	10
Accuracy	1	2	3	4	5	6	7	8	9	10
Body Position	1	2	3	4	5	6	7	8	9	10
Basic Rhythm	1	2	3	4	5	6	7	8	9	10

Subtotal: _____

Work Ethic: Poor Inconsistent/Average Excellent

Grade Check: Eligible Ineligible

MS Teacher Recommendation: Poor Average Excellent

*Note that the work ethic, grade check, and teacher recommendation are very important in our consideration of students for competitive choirs.

Recommended Choir:

SS	Debs	SuSo	Accents
CGS	Counterpoints	Choralaires	

AUDITION FORM

This form must be completed and brought with you to your audition; **please print clearly.** You also must bring a **current print-out of your grades and attach a recent photo.** These are both **REQUIRED** for both returning as well as new members!

We will not consider anyone who has not turned in:

- | | | |
|--|--|--------------------|
| 1. signed contract(s) | 4. health form with <u>copy of insurance card</u> | |
| 2. audition form | 5. volunteer form | |
| 3. copy of 3rd 9 weeks report card | 6. 8th grade teacher recommendations | 7. DAT form |

Mother/Guardian	Name	Father/Guardian
	Street Address	
	City, State	
	Zip Code	
	Home Phone	
	Cell Phone	
	E-mail Address	

Auditionee	
	Name
	Street Address
	City, State
	Zip Code
	Home Phone
	Cell Phone
	E-mail Address
	Current Grade
	Current Voice Part

Members of Sound System and Debtone may not participate in winter sports because of the conflicts with show choir rehearsals and competitions. Also, please refer to the student handbook for guidelines

for handling conflicting schedules. List below any sports/activities in which you anticipate participating in next year:

8th Grade Teacher Recommendations

Student Name: _____

MSN

MSC

In-Class Performance

Ability to stay on task (talking during rehearsal)	5	4	3	2	1
Work ethic (works hard during rehearsal)	5	4	3	2	1
Citizenship (works well with others)	5	4	3	2	1
Responsibility (for materials, self, and others)	5	4	3	2	1

Musicianship

Pitch Accuracy	5	4	3	2	1
Part-Singing Ability	5	4	3	2	1

Please make a few comments regarding this student's daily classroom performance as well as a specific choir recommendation for this student.

HEALTH FORM
CENTER GROVE CHOIRS

NAME: LAST _____ FIRST _____
GRADE _____ ADDRESS: _____
CITY: _____ ZIP _____
SEX: M _____ F _____ HOME TELEPHONE _____
PARENTS/LEGAL GUARDIAN _____

EMERGENCY NUMBERS

FATHER

NAME _____ HOME _____ WORK _____ CELL _____

MOTHER

NAME _____ HOME _____ WORK _____ CELL _____

GUARDIAN

NAME _____ HOME _____ WORK _____ CELL _____

OTHER

NAME _____ HOME _____ WORK _____ CELL _____

HEALTH HISTORY:

Date of last physical exam: _____

Do you have Asthma? yes ___ no ___ If yes, do you use an inhaler/Nebulizer or both? _____

Are you Diabetic? yes ___ no ___

Do you have food allergies? yes ___ no ___ If yes, what is the food and what type of reaction do you have?

Do you have an epi-pen? yes ___ no ___

List any other allergies you have i.e. Medications, environmental, etc. _____

Do you or have you ever had seizures? yes ___ no ___ If yes, please list the medications you are currently on:

Have you or any member of your immediate family ever had a reaction to anesthesia? yes ___ no ___
If yes, please explain: _____

Have you had any serious illness of operation in the last 6 months? yes ___ no ___ If yes, please explain:

Have you ever had any of the following: (Please check all that apply)

____ High or low blood pressure ____ Ulcers ____ Fainting/Hyperventilating
____ Orthopedic pins ____ Migraines ____ Anemia/Bleeding Disorder
____ Hypoglycemia (low blood sugar)

Family Physicians: _____ Phone: _____

CHOIR PARENT ORGANIZATION VOLUNTEER SIGN-UP

The choral department at Center Grove High School is in need of assistance from student parents for the 2008-2009 school year. We are in need of committee members and coordinators alike to volunteer their time and support the efforts of CGHS in providing our students with an outstanding choral musical experience. Please complete the volunteer checklist below by marking all areas that you feel you have the time and talent with which to assist. In September we will conduct a general CPO meeting at which time the coordinators will be introduced and the volunteer list will be distributed. Please fill out all information below completely so that correct information will be listed on the volunteer list.

Parent/Guardian's

Name: _____

Student's Name: _____

Home Phone: _____ Home E-Mail: _____

Work Phone: _____ Work E-Mail: _____

Cell Phone: _____

Parent/Guardian's occupation(s): _____

Are you available during school hours? Yes No

If yes, please list days and times. _____

Please check the boxes below of all that apply to your willingness to support the choirs.

Job Description	I am willing to coordinate	I am willing to be on this Committee
Alumni Committee		
Best of the Midwest		
Chaperone Committee		
Cookie Coordinator		
Costume Committee		
- Machine sewing		
- Hand sewing		
Hospitality Committee		
Madrigal Committee		
Make Up & Hair Committee		
Nurses		
Patron Committee		
Publicity Committee		
Spirit Coordinator		
Student Hospitality Coordinator		
Tech/Prop Construction		
Trip Coordinator		
Student Hospitality Committee		
Ways and Means Events/Fund.		
-Breakfast Show		
-Madrigal Dinner		
-Christmas Concert		
-PreContest Show		
-Showcase of Champions		
-Spring Spectacular		
-Mike's Express Carwash		
Grocery Cards		

*Note- All parents and students are expected to assist in filling volunteer positions needed for The Best of the Midwest. If you are willing to chair a committee, please indicate so in the survey.

Mark Your Calendar

Showcase of Champions
March 22nd, 7pm in the high school auditorium.

Mandatory Parent Meeting:
April 25th, 7pm in the high school auditorium.

ALUMNI COORDINATOR & COMMITTEE

This is a committee that will be charged with forming an organization to keep Alumni informed and involved in the Department past their tenure in the program. The Alumni Committee should provide a newsletter to an ever-developing address database of former members of Sound System, Debtone, Surround Sound and CG Singers, their Tech Crews and Instrumental Combos. The Coordinator of the Alumni Committee will report to Mr. Pratt for Board representation.

BEST OF THE MIDWEST COORDINATOR & COMMITTEE

Committees will be set up and your participation will be required in the event. In two days of hosting this event, we raise nearly \$30,000. It is the single biggest fundraiser we do and it takes everybody to make it successful. The Best of the Midwest is held in February.

CHAPERONE COORDINATOR & COMMITTEE

The Chaperone Coordinator is in charge of securing parental/adult chaperones for contests, trips, and overnight events. We need each parent who is able to help in this capacity to do so. We tend to have the same parents each week helping in the task of taking responsibility for your children. Please try to volunteer at least one Saturday as a chaperone if it is possible. The Chaperone Coordinator reports to the Vice President for Board representation.

COOKIE COORDINATOR

The Cookie Coordinator is charged with the ordering and providing cookies at important functions in which the Choir will either be performing or should be represented. Cookies are a nice and easy way of fundraising money. The Cookie Coordinator reports to the CPO Ways and Means Funding Board Member Board for Board representation.

COSTUME COMMITTEE

Terri Landwerlen and Melanie Norman are our Costume Coordinators. They will need assistance in constructing outfits and assisting with minor alterations. We are in need of parents who sew both by hand and on a machine. Costuming for all of the competitive choirs is a considerably large job and we need as many people as possible to help with this committee. The costume committee reports to Mr. Pratt and Mrs. Dice for Board representation.

EVENT COORDINATORS

The event coordinators are responsible for the smooth running of concerts and other events. The Coordinators take care of organizing the tickets, programs, and other logistical items. We need a coordinator for The Breakfast Show, The Holiday Concert, The Pre-Contest Show, Spring Spectacular, and any special concerts that may happen, The Coordinators of these events are to report to the CPO Ways and Means Event Board Member for Board representation.

GROCERY CERTIFICATE COORDINATOR

We encourage you all to become involved in this program as it benefits your pocket books directly!! The Grocery Certificate Coordinator reports to the Treasurer for Board representation.

HOSPITALITY COORDINATOR & COMMITTEE

The Hospitality Coordinator is in charge of making sure the CPO is well represented. Hospitality includes preparing special gifts for clinicians and/or choreographers, and working closely with Best of the Midwest to secure hotel accommodations for our judges. The Hospitality Coordinator will report to the CPO President for Board representation.

MADRIGAL COORDINATOR & COMMITTEE

The Madrigal Dinner is hosted by CG Singers and The Counterpoints. Committees will be formed to assist the planning and execution of the event. The Madrigal Coordinators report to the Vice President for Board representation.

MAKE UP & HAIR COMMITTEE

Terri Landwerlen is our Hair Coordinator. She will need assistance with helping both girls and boys prep for stage. Traditionally, these moms have traveled with the groups to contests. These moms have assisted with hair and make-up and other cosmetic needs at performance venues. The Hair Coordinator reports to Mr. Pratt and Mrs. Dice for Board representation.

NURSE

We are in need of nurses who can travel with us to each competition. This person needs to travel with the groups and carry the medical release forms to each venue. The nurse will report to Mr. Pratt and Mrs. Dice for Board representation.

PATRON COORDINATOR(S) & COMMITTEE

The idea behind the patron program is to fundraise money through a partnership with local businesses. In exchange of a donation of either cash or in-kind services, the Choral Department provides publicity services throughout the school year to each business. This is a program that may provide many potential outlets for the Choral Organization. The Coordinators report to Mr. Pratt and Mrs. Dice for Board representation.

PUBLICITY COORDINATOR & COMMITTEE

It is the responsibility of the Publicity Coordinator and the Committee to send out press releases, be in contact with local newspapers, radio stations, and television stations. This committee should work closely with the Patron Committee to ensure fulfillment of commitments made to Patron Organizations. In addition, the committee should make items available on the website. The Publicity Coordinator reports to Mr. Pratt and Mrs. Dice for Board representation.

SPIRIT COORDINATOR

We are in need of a couple of parents who are able to coordinate the sale of spirit wear, car decals, and yard signs at the beginning of each year. The spirit coordinator will need to work with company managers and well as the directors to establish appropriate attire. The spirit coordinator will be in charge of collecting orders and money and then distributing orders to students and parents. The spirit coordinator will report to Mrs. Dice and Mr. Pratt for Board representation.

STUDENT HOSPITALITY COORDINATOR

We are in need of one Mom or Dad per competitive choir, to be the student hospitality coordinator. The coordinator for each group will organize all meals and snacks that are needed for long rehearsal evenings. The coordinator will also organize goodie bags for students to take to and from the contest. As stated before, one parent to head each group is needed. Coordinators report to the CPO Secretary for Board representation.

TECHNICAL DIRECTOR, TECH DADS AND TECH MOMS

In the process of putting together the competition shows, we are in need of parents who help out with building the set, and assisting getting it to and from stage. We would like one parent representative from each show choir to serve as the lead parent for the technical needs of that group. The Technical Director reports to Mr. Pratt and Mrs. Dice for Board representation.

TRIP COORDINATOR

The Trip Coordinator(s) works with Mr. Pratt and Mrs. Dice to set-up the logistics of overnight travel. The Trip Coordinator sets up and takes care of arranging transportation, payment schedules, rooming concerns, administrative needs, trip expectations, and an itinerary. Information to parents, students, and the Board is essential and constant communication with Mr. Pratt and Mrs. Dice is needed. The Trip Coordinator will report to the CPO President for Board representation.

WEBSITE EXPLANATION

The website is for information purposes. Matt Murray is our Webmaster.

Parent Meeting
April 25th, 7pm
HS Auditorium

Extra/Co-Curricular Drug-Alcohol-Tobacco Policy

Rule #1:

Do not use or possess any controlled substances, drug paraphernalia, alcohol, or any tobacco products.

Rule #2:

Do not be in attendance at any gathering where there is unlawful use of controlled substances, drug paraphernalia, alcohol, or any tobacco products.

** This policy becomes effective once the Center Grove High School ECCDAT form has been signed and received in the Music Office. It is in effect from that point forward 24 hours a day, 7 days a week, 365 days a year, until graduation. By signing the ECCDAT form, parents authorize Center Grove High School to obtain information from police agencies, the probation department, or any other certified source, including CGHS personnel, regarding the events leading up to an arrest, the filing of charges, or any police contact for an act which would be in violation of the stated rules of the Extra/Co-Curricular Drug-Alcohol-Tobacco Policy. Students in the choral program are also required to enroll in the Center Grove Random Drug Testing Program.

General Extra/Co-Curricular Program Regulations: Participation in extra/co-curricular activities is a privilege extended to individuals who have the physical ability to perform and the moral character to conduct themselves in the proper manner. When students choose to participate in extra/co-curricular activities, they place themselves in the public eye. Participants are expected to behave at all times in a manner that portrays a positive image of them, the teams they belong to and the school they represent. These rules, regulations, and penalties are set forth for CGHS extra/co-curricular activities and are in effect year round.

Social Function Expectations: Student-performers are expected to leave social events immediately where the illegal use of controlled substances, drug paraphernalia, alcohol, or any tobacco products is permitted by the host. Failure to do so implies guilt, and violators will be dealt with according to the policy.

Consequences of Drug-Alcohol-Tobacco Policy Violations

ECCDAT Forms are required for participation in all music department ensembles

1. 1st Violation (All choral students are considered in-season from the date of audition through the end of the following school year.)

A. Rule #1: The student-performer will be withheld from 25% of the total performances for the school year. This will carry into the following school year for all underclassman. In addition, eligibility for membership in an ensemble and ability to travel with that ensemble will be reviewed by the choral directors. Driving privileges will be suspended for 90 school days. For the student-performer to be eligible for future participation, the student-performer will be required to submit to a drug screen at the school, at the student's expense, and attend two (2) school sponsored educational awareness counseling sessions at the school, at the student's expense. The student-performer will be required to attend all performances that take place during their suspension and complete a critique of the performance as stipulated by the directors as a concert replacement assignment.

B. Rule #2: The student-performer will be withheld from 10% of the total performances for the school year. This will carry into the following school year for all underclassman. In addition, eligibility for membership in an ensemble and ability to travel with that ensemble will be reviewed by the choral directors. Driving privileges will be suspended for 45 school days. For the student-performer to be eligible for participation, the student-performer will be required to submit to a drug screen at the school, at the student's expense, and attend one (1) school sponsored educational awareness counseling session, at the student's expense. The student-performer will be required to attend all performances that take place during their suspension and complete a critique of the performance as stipulated by the directors as a concert replacement assignment.

2. 2nd Violation

A. Rule #1: Driving privileges will be suspended for 180 school days. During this time, the student will not be allowed to practice, perform or compete in any Choral Department activities for one calendar year from the date of the violation. For the student-performer

to be eligible for future participation, the student-performer will be required to submit to another drug screen to the school, at the student's expense, and attend four (4) educational awareness counseling sessions at the school, at the student's expense. The student-performer will be required to complete assignments as stipulated by the directors.

B. Rule #2: Driving privileges will be suspended for 90 school days and the student-performer will be withheld 25% of the total performances for the school year. This will carry into the following school year for all underclassman. In addition, eligibility for membership in an ensemble and ability to travel with that ensemble will be reviewed by the choral directors. For the student-performer to be eligible for future participation, the student-performer will be required to submit to another drug screen at the school, at the student's expense, and attend two (2) educational awareness counseling sessions at the school, at the student's expense. The student-performer will be required to attend all performances that take place during their suspension and complete a critique of the performance as stipulated by the directors as a concert replacement assignment.

Definitions/Appeals

Conduct Rules: Any misconduct, theft, vandalism or other act which reflects discredit on the school is subject to disciplinary actions. This rule applies to all situations, whether extra/co-curricular, school related, or non-school related.

Any student participant convicted of a felony at any time shall be excluded from participation for one full year from the time of conviction. Conviction of a misdemeanor shall be subject to suspension from 25% of the total performances for the school year. The second or succeeding offense will bring a music suspension for one calendar year from the date of the violation. Continuation in a choir until conviction is contingent upon the decision of the choral directors. The performer will not be allowed to begin participation until after the penalty is served.

Attendance: To be eligible to practice or compete on a given day, a co/extra-curricular participant must be in class by 9:00am.

Due Process: Performers who have been penalized for violation of any rules have the right to a hearing. A student performer who desires a hearing must submit a letter to an Assistant Principal, within 5 calendar days, requesting that a hearing be held. An Assistant Principal will establish a time and place for the hearing. The finding of the hearing committee may be appealed to the high school Principal. This committee shall review both procedure and appropriateness of penalty. The Assistant Principal will chair the hearing. Other members of the committees will include the Choral Director or Band Director (not the director of the activity), 2 teachers not associated with the activity in questions, and the student's counselor.

Appeal to the Principal: The Principal shall serve as the FINAL step in the appeals process.

By signing below I understand and accept the terms of the Extra/Co-Curricular Drug-Alcohol-Tobacco Policy as set forth by the Center Grove High School Music Department.

X

Student's Signature

X

Parent's Signature

*Please sign and
date contracts of
any group for
which you would
be willing to
accept a position.*

Surround Sound Information for **2012-2013** Competition Year Contract Agreement

Director: Christopher Pratt
School Phone: (317) 881-0581 x 4197 (Pratt)

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in Surround Sound for the **2012-2013** school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. You will be assessed a fundraising fee of \$250 and in turn fundraising efforts will be retained into your students account. *By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year.* Your first payment of **\$125.00** will be due by our parent meeting on **April 25th.**

APPROXIMATE COSTS FOR THE YEAR

Group Fee (GF) \$250.00

Fee covers: costumes rental fee, special arrangements, props, etc.

Fundraising Fee (FF) \$250.00

**Note: Fundraising profits outlined in the Cost-at-a-Glance will directly benefit the student's account.*

Accessories Fee (AF) \$150.00 approx.

Fee covers: hair pieces, make-up, tights, shoes, jewelry, dress accessories, necessary props

Travel Fee: \$50.00 approx.

Fee covers: charter busses for out of town competitions

Polo Fee: \$25.00 approx.

Payment Schedule:

APRIL 25th	\$125.00 GF	AUGUST 1st	\$125.00 FF
JUNE 1st	\$125.00 GF	SEPTEMBER 1st	\$75.00 TF/Polo
JULY 1st	\$125.00 FF	OCTOBER 1st	\$150.00 AF

These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on payments may lose the opportunity to perform. Communication is key!!! Expect a bill via e-mail every

month. If you have not received one, it is your responsibility to make inform us. Any requests for paper bills must be made to the billing chairperson.

Rehearsals and Contests:

Rehearsals will be during the school day and extra-curricular as needed. Surround Sound will also participate in various contests and concerts throughout the year. These extra-curricular events will be detailed in a schedule given to students at the beginning of the year. Several Saturdays in February and March must be reserved for competitions. I am very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. I look forward to meeting and working with all of you.

****Our first mandatory parent/student meeting will be April 25th @ 7 p.m. in the auditorium. You must be in attendance to retain your position in Surround Sound.**

Surround Sound Contract and Commitment Agreement

I understand that the commitment involved with Surround Sound is **both a time commitment and a financial commitment**. I understand that **fundraising is available to me to help with the costs of the year**. As a parent/guardian, I am responsible for my child's account if they are unable to raise the fees with fundraising.

I am making a full commitment to Surround Sound for the entire school year of **2012-2013**. Breaking school or Surround Sound rules set up by Mr. Pratt such as drinking, smoking, attendance, drugs, grades, dropping the class or discipline problems, will result in termination from the organization; and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO.

All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

This contract is due before your child may be considered for membership in a competitive choir. Your first payment of \$125.00 will be due by our parent meeting on April 25th.

Parents Signature _____ Date _____

Students Signature _____ Date _____

The Accents Information for **2012-2013** Competition Year Contract Agreement

Director: Jennifer Dice
School Phone: (317) 881-0581 x 4097

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in The Accents for the **2012-2013** school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. *By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year.* Your first payment of \$75 will be due by our parent meeting on **April 25th.**

APPROXIMATE COSTS FOR THE YEAR

Group Fee (GF) \$100.00

Fee covers: costumes rental fee, special arrangements, props, choreographer, etc.

Accessories Fee (AF) \$150.00 approx.

Fee covers: hair pieces, make-up, tights, shoes, jewelry, dress accessories, necessary props

Polo Fee: \$25.00 approx.

Payment Schedule:

Fundraising Fee Option

April 25 th	\$100	GF
August 1 st	\$25	Polo
October 1 st	\$150	AF

These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on payments may lose the opportunity to perform. Communication is key!!! Expect a bill via e-mail every month. If you have not received one, it is your responsibility to make inform us. Any requests for paper bills must be made to the billing chairperson.

Rehearsals and Contests:

Rehearsals will be during the school day and extra-curricular as needed. The Accents will also participate in various contests and concerts throughout the year. These extra-curricular events are detailed on our online schedule at www.centergrovechoirs.org. One Saturday in February or March must be reserved for a competition. I am very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. I look forward to meeting and working with all of you.

****Our first mandatory parent/student meeting will be **April 25th @ 7 p.m.** in the auditorium. You must be in attendance to retain your position in The Accents.**

The Accents Contract and Commitment Agreement

I understand that the commitment involved with The Accents is **both a time commitment and a financial commitment**. I understand that **fundraising is available to me to help with the costs of the year**. As a parent/guardian, I am responsible for my child's account payments.

I am making a full commitment to The Accents for the entire school year of **2012-2013**. Breaking school or Choral Department rules set up by Mrs. Dice such as drinking, smoking, attendance, drugs, grades, dropping the class or discipline problems, will result in termination from the organization; and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO.

All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

This contract is due before your child may be considered for membership in a competitive choir. Your first payment of \$100.00 will be due by our parent meeting on **April 25th.**

Parents Signature _____ Date _____

Students Signature _____ Date _____

CG Singers

Information for **2012-2013** Competition Year

Contract Agreement

Director: Christopher Pratt
School Phone: (317) 881-0581 x 4197

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in CG Singers for the **2012-2013** school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. You will be assessed a fundraising fee of \$250 and in turn fundraising efforts will be retained into your students account. **By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year. Your first payment of \$250.00 will be due by our parent meeting on April 25th.**

*****APPROXIMATE COSTS FOR THE YEAR*****

- Choir Fee (CF) \$250.00**
Fee covers: costume rental, competition fees, special arrangements
- Fundraising Fee (FF) \$250.00**
**Note: All fundraising profits listed in the Cost-at-a-Glance will go directly to the students account*
- Accessories Fee (AF) \$150.00 approx.**
Fee covers: hair pieces, make-up, tights, shoes, jewelry, dress accessories, necessary props
- Travel Fee: (TF) \$75.00 approx.**
Fee covers: charter busses for out of town competitions
- Polo Fee: \$25.00 approx.**
- Trip Fee: \$1050.00 approx.**

Payment Schedule:

APRIL 25 th	\$250.00	CF	OCTOBER 1st	\$210.00 Trip
JUNE 1 st	\$250.00	FF	NOVEMBER 1st	\$210.00 Trip
JULY 1st	\$210.00	Trip	DECEMBER 1st	\$250.00 TF, AF, Polo
AUGUST 1st	\$210.00	Trip	JANUARY 1st	misc.
SEPTEMBER 1	\$210.00	Trip		

These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on payments may lose the opportunity to

perform. Communication is key!!! Expect a bill via e-mail every month. If you have not received one, it is your responsibility to inform us.. Any requests for paper bills must be made to the billing chairperson.

Rehearsals and Contests:

Rehearsals will be during the school day and extra-curricular as needed. CG Singers will also participate in various contests and concerts throughout the year including the Madrigal Dinner, Best of the Midwest and the MIC choral festival. These extra-curricular events will be detailed in a schedule given to students at the beginning of the year. Several Saturdays in February and March must be reserved for competitions. I am very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. I look forward to meeting and working with all of you.

****Our first mandatory parent/student meeting will be **April 25th @ 7 p.m.** in the auditorium. You must be present to retain your position in CG Singers.**

CG Singers Contract and Commitment Agreement

I understand that the commitment involved with CG Singers is **both a time commitment and a financial commitment.** I understand that **fundraising is available to me to help with the costs of the year.** As a parent/guardian, I am responsible for my child's account if they are unable to raise the fees with fundraising.

I am making a full commitment to CG Singers for the entire school year of **2012-2013.** Breaking school or CG Singers rules set up by Mr. Pratt such as drinking, smoking, attendance, drugs, grades, dropping the class or discipline problems, will result in termination from the organization; and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO.

All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

This contract is due before your child may be considered for membership in a competitive choir. Your first payment of **\$250.00 will be due by our parent meeting on **April 25th.****

Parents Signature _____ Date _____

Students Signature _____ Date _____

Sound System and DebtoneS Information for **2012-2013** Competition Year Contract Agreement

Directors: Christopher Pratt and Jennifer L. Dice
School Phone: (317) 881-0581 x 4197 or 4097

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in either Sound System or DebtoneS for the **2012-2013** school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. You will be assessed a fundraising fee of **\$250** and in turn fundraising efforts will be retained into your students account. *By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year.* Your first payment of **\$250** is due by our parent meeting on **April 25th.**

APPROXIMATE COSTS FOR THE YEAR

Group Fee (GF)	\$500.00	<i>Fee covers: arrangements, guest clinicians, choreographer fees, contest fees, props, costumes</i>	
Fundraising Fee (FF)	\$250.00	<i>*Note: All fundraising profits listed in the Cost-at-a-Glance will go directly to the student's account</i>	
Accessories Fee (AF)	\$150.00 approx.	<i>Fee covers: hair pieces, make-up, tights, shoes, jewelry, dress accessories, necessary props</i>	
Travel Fee: (TF)	\$75.00 approx.	<i>Fee covers: charter busses for out of town competitions</i>	
Polo Fee:	\$25.00 approx.		
Trip Fee:	\$1050.00 approx.		

Payment Schedule:

MAY 1st	\$250.00	GF	OCTOBER 1st	\$210.00 Trip
JUNE 1st	\$250.00	GF	NOVEMBER 1st	\$210.00 Trip
JULY 1st	\$250.00	FF	DECEMBER 1st	\$210.00 Trip
AUGUST 1st	\$210.00	Trip	JANUARY 1st	\$250.00 AF, TF, Polo
SEPTEMBER 1st	\$210.00	Trip		

These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on payments may lose the opportunity to perform. Communication is key!!! Expect a bill via e-mail every month. If you have not received one, it is your responsibility to inform us. Any requests for paper bills must be made to the billing chairperson.

Rehearsals and Contests:

Rehearsals will be two to three times weekly. For the Debtone, rehearsal will usually be held on **Tuesday from 3-5 and Thursday from 5-8**. Sound System will rehearse on **Tuesday from 5-8, Wednesday from 3-4, and Thursday from 3-5**. Additional rehearsals will be added as necessary. There will be at least two mandatory rehearsals over Christmas break, please plan your vacations accordingly. **Summer camps will be held at the end of July/beginning of August for the Debtone and Sound System. These camps are mandatory for participation in Debtone or Sound System.** These dates will be posted on the master calendar. Please plan your family vacations around these dates as these is the first choreography rehearsals and everyone's presence is needed. All Saturdays in February and March should be reserved for show choir contests. We are very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. We look forward to meeting and working with all of you.

****Our first mandatory parent/student meeting will be April 25th @ 7 p.m. in the auditorium. You must be present to retain your position in Debtone and Sound System.**

**Sound System and Debtone Contract
and
Commitment Agreement**

I understand that the commitment involved with Sound System/Debtone is **both a time commitment and a financial commitment**. I understand that **fundraising is available to me to help with the costs of the year**. As a parent/guardian, I am responsible for my child's account if they are unable to raise the fees with fundraising.

I am making a full commitment to Sound System/Debtone for the entire school year of **2012-2013**. Breaking school or Sound System/Debtone rules set up by Mrs. Dice or Mr. Pratt such as drinking, smoking, attendance, drugs, grades, dropping the class or discipline problems, will result in termination from the organization, and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO.

All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

This contract is due before your child may be considered for membership in a competitive choir. Your first payment of \$250.00 will be due by our parent meeting on April 25th.

Parents Signature _____ Date _____

Students Signature _____ Date _____

Tech Crew Information Sheet 2012-2013

Please be sure to turn in the following forms along with this Information Sheet:

1. Completed Information Sheet
2. Signed Contract
3. Completed Health Form with copy of Insurance Card
4. Completed Volunteer Sheet
5. DAT
6. Last 9 weeks report card

Mother/Guardian		Father/Guardian
	Street Address	
	City, State	
	Zip Code	
	Home Phone	
	Cell Phone	
	E-mail Address	

Auditioning Student	
	Name
	Street Address
	City, State
	Zip Code
	Home Phone
	Cell Phone
	E-mail Address
	Current Grade
	Activities/Conflicts

Technical Stage Crew Information for **2012-2013** Competition Year Contract Agreement

Directors: Christopher Pratt and Jennifer L. Dice
School Phone: (317) 881-0581 x 4197 (Pratt) x 4097 (Dice)

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in either Sound System or Debtone for the **2012-2013** school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. You will be assessed a fundraising fee of \$250 and in turn fundraising efforts will be retained into your student's account. **By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year.**

*****APPROXIMATE COSTS FOR THE YEAR*****

Fundraising Fee (FF) \$250.00

**Note: All fundraising profits listed in the Cost-at-a-Glance will go directly to the student's account. This is optional for tech crew. If you choose this option, you will be billed fundraising fees, and all proceeds from what you sell will go into your escrow account. If you choose to opt out, you will not be billed, however fundraisers will not be directed to your escrow account. Please decide before turning this contract back in to the Directors.*

Travel Fee: (TRF) \$150.00 approx.
Fee covers: charter busses for out of town competitions

Polo Fee: (PF) \$25.00 approx.

Trip Fee: (TF) \$1050.00 approx.

Costume Fee: (CF) \$30 approx.

Payment Schedule: \$100.00, This schedule reflects opting out of the fundraising fee.

JUNE 1st	\$210.00	Trip	OCTOBER 1st	\$210.00	Trip
JULY 1st	\$210.00	Trip	NOVEMBER 1st	\$150.00	TF
AUGUST 1st	\$210.00	Trip	DECEMBER 1st	\$55.00	PF, CF
SEPTEMBER 1st	\$210.00	Trip	JANUARY 1st	balance	

These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on payments

may lose the opportunity to perform. Communication is key!!! Expect a bill via e-mail every month. If you have not received one, it is your responsibility to inform us. Any requests for paper bills must be made to the billing chairperson.

Rehearsals and Contests:

Rehearsals will be two to three times weekly. For the Debtone, rehearsal will usually be held on **Tuesday from 3-5 and Thursday from 5-8**. Sound System will rehearse on **Tuesday from 5-8, Wednesday from 3-4, and Thursday from 3-5**. Additional rehearsals will held at the beginning of each month and added as necessary. We will not need the tech crew at every rehearsal so please check with the directors weekly for your rehearsal schedule. We are very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. We look forward to meeting and working with all of you.

**TECH CREW
and
Commitment Agreement**

I understand that the commitment involved with Sound System/Debtone is **both a time commitment and a financial commitment**. I understand that **fundraising is available to me to help with the costs of the year**.

As a parent/guardian, I am responsible for my child's account if they are unable to raise the fees with fundraising. I choose to opt out of the fundraising fee or I choose to participate in fundraising and will be billed so that I may earn money towards my escrow account .
(initial)

I am making a full commitment to Sound System/Debtone for the entire school year of **2012-2013**. Breaking school or Sound System/Debtone rules set up by Mrs. Dice or Mr. Pratt such as drinking, smoking, attendance, drugs, grades or discipline problems, will result in termination from the organization; and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO. All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

This contract is due before your child may be considered for membership in a competitive choir. Your first payment of \$210.00 will be due by our parent meeting on **April 25th.**

Parents Signature _____ Date _____

Students Signature _____ Date _____

Payment Schedule

2012-2013

Debtone and Sound System:

APRIL 25th	\$250.00	GF	OCTOBER 1st	\$210.00	Trip
JUNE 1 st	\$250.00	GF	NOVEMBER 1st	\$210.00	Trip
JULY 1 st	\$250.00	FF	DECEMBER 1st	\$210.00	Trip
AUGUST 1st	\$210.00	Trip	JANUARY 1st	\$250.00	AF, TF, Polo
SEPTEMBER 1st	\$210.00	Trip			

CG Singers:

APRIL 25th	\$250.00	Choir Fee	OCTOBER 1st	\$210.00	Trip
JUNE 1 st	\$250.00	FF	NOVEMBER 1st	\$210.00	Trip
JULY 1st	\$210.00	Trip	DECEMBER 1st	\$250.00	TF, AF, Polo
AUGUST 1st	\$210.00	Trip	JANUARY 1st	misc.	
SEPTEMBER 1	\$210.00	Trip			

Surround Sound:

APRIL 25th	\$125.00	GF	AUGUST 1st	\$125.00	FF
JUNE 1st	\$125.00	GF	SEPTEMBER 1st	\$75.00	TF/Polo
JULY 1st	\$125.00	F	OCTOBER 1st	\$150.00	AF

Accents:

APRIL 25 th	\$100	GF
AUGUST 1st	\$25	Polo
OCTOBER 1st	\$150	AF

Tech Crew:

APRIL 25 th	\$210.00	Trip	OCTOBER 1st	\$210.00	Trip
JULY 1st	\$210.00	Trip	NOVEMBER 1st	\$75.00	TF
AUGUST 1st	\$210.00	Trip	DECEMBER 1st	\$55.00	PF, CF
SEPTEMBER 1st	\$210.00	Trip	JANUARY 1st	balance	