

CENTER GROVE HIGH SCHOOL
CHORALMUSIC
DEPARTMENT

Audition Information
2013-2014

Also Available Online at: centergrovechoirs.org

AUDITIONS 2013-2014

Below you will find audition information and required material. Please address any additional questions to Mrs. Dice & Mr. Norman at

dicej@centergrove.k12.in.us

normanj@centergrove.k12.in.us

Current CGHS Students

Concert Choirs

All students currently in high school choir will be going through a vocal audition during class for placement into Choralaires, Counterpoints, or CG Singers. This means any current CGHS choir member signed-up for a concert choir on their 2013-2014 schedule must have a vocal audition. If you are a high school student not currently in a choir, your audition will be held after school on **March 27th**.

Show Choirs

All students currently in a high school choir who are wishing to audition for a show choir must prepare both a vocal and dance audition. Students will be placed into the choir that best fits their talent, abilities, and commitment levels. All vocal and dance auditions will occur during the school day. Students who are not currently in Debtone or Sound System must also attend the choreography session after school on **March 6th from 2:15-3:15 in the choir room**. Current Debtone and Sound System members will learn the choreography audition during class and will not be permitted to attend the choreography session. If you are a high school student not currently in a choir, you will also need to attend the choreography session on **March 6th** and your audition will be after school on **March 27th**.

Current 8th Grade Students

Concert Choirs

All eighth grade students who wish to be considered for *CG Singers*, *Counterpoints*, or *Choralaires*, must go through a vocal audition. If you are not auditioning, but would like to be in choir, you will be placed into either Freshman Boys (*Gents*) or Freshman Girls (*Descants*).

Show Choirs

Any student wanting to be in *Sound System*, *Debtone*, *Surround Sound*, or *Accents* must go through a vocal and dance audition. The choreography audition routine will be taught on **March 6th from 2:15-3:15 in the high school choir room**. If you cannot attend this rehearsal, please plan to learn the audition dance from someone who is attending before your audition. **CGMSC students will audition March 25th and CGMSN students will audition March 26th**. If you are unsure of which choir you would like to participate in, please attend the Showcase of Champions as all choirs will be performing.

	Choreography Rehearsal	CGMSC Audition	CGMSN Audition	CGHS Audition	Showcase of Champions	Mandatory Parent Meeting
Date	3/6/13	3/25/13	3/26/13	3/27/13	3/19/13	4/24/13
Time	2:15-3:15	3pm	3pm	2:30-3pm	7pm	7pm
Location	High School Choir Room	CGMSC Choir Room	CGMSN Choir Room	High School Choir Room	High School Auditorium	High School Auditorium

Mrs. Dice will and Mr. Norman come to the Middle Schools and begin auditions at 3pm. We will take students first come first serve. If you have a conflict with the audition date given to your school and cannot attend one of the other two audition dates, please contact the high school choir directors via e-mail to set up an audition time. High school students who have a conflict with **March 27th** will need to set up a time during STaR before spring break.

Your Audition

Choose a song that you feel shows off your vocal talent. More than likely we will not have you finish the piece, so plan to sing the best 32 bars of your song. Also, your piece should be **prepared and memorized!** Also, be prepared to sing *Row, Row, Row, Your Boat*. Remember you are making an impression in every aspect of the audition, look and act the part. No CD accompanist tracks will be allowed. You must have sheet music for the accompanist to play.

Your audition will be in front of the directors, the accompanist and one or two audition assistants. Current members of *Sound System*, *Debtone*s, or *CG Singers* will be outside to assist you.

Results of auditions will be posted at www.centergrovechoirs.org. The show choirs will include approximately 40 Singer/Dancers, 10 Tech Crew, and Instrumentalists. Concert choirs will range from 20-60 members. Swings may be determined during the school year on a per song basis based on attendance, grades, work ethic and other show-related factors. **In additional, all juniors in Sound System and Debtone**s will be required to serve as tech crew for each other's shows.

*Important note for parents: We will be happy to discuss aspects of singing and dancing that your child can improve upon for next year, but we will not discuss audition scores. Think calmly and rationally before you decide to make any phone calls or e-mails. **We will not reply to any e-mails submitted during spring break.** Try as hard as we might, if your child's name does not appear on any list, it is likely an oversight and will be corrected. Please be respectful and hold all calls until **after** spring break. Keep in mind we always have what is best for the choirs at the forefront of all decisions that we make.

Concert Choirs

Descants & Gents

This is a non-auditioned ensemble. Descants & Gents perform at the Breakfast Show, Christmas Concert, Showcase of Champions, and Spring Spectacular (by audition). There are minimal after school rehearsals.

Choralaires

This is a non-competitive, auditioned women's concert choir. Choralaires perform at the Breakfast Show, Christmas Concert, Showcase of Champions, and Spring Spectacular. There are minimal after school rehearsals.

Counterpoints

This is a non-competitive, auditioned mixed concert choir. Counterpoints perform at the Breakfast Show, Madrigal Dinner, the MIC Choral Festival, Christmas Concert, Showcase of Champions, and Spring Spectacular. There are minimal after school rehearsals.

CG Singers

This is a competitive mixed concert choir. CG Singers perform at the Breakfast Show, Madrigal Dinner, the MIC Choral festival, Christmas Concert, Pre-Contest Show, Best of the Midwest, Showcase of Champions, and the Spring Spectacular. They generally compete at 3 competitions in the spring as well. This group has a few after school rehearsals. CG Singers will either be competing in a nationals contest or touring for the 2013-2014 school year.

Show Choir

The Accents

This is an auditioned women's junior varsity show choir. The Accents perform at the Breakfast Show, Christmas Concert, Pre-Contest Show, Best of the Midwest, Showcase of Champions, and the Spring Spectacular. They generally compete at 1 competition in the spring as well. This ensemble has minimal after school rehearsals.

Surround Sound

This is an auditioned mixed junior varsity show choir. Surround Sound performs at the Breakfast Show, Christmas Concert, Pre-Contest Show, Best of the Midwest, Showcase of Champions, and the Spring Spectacular. They generally compete at 3 competitions, one in the fall and two in the spring. This group has minimal after school rehearsals.

The Debtone

This is an auditioned women's varsity show choir. The Debtone performs at the Breakfast Show, Christmas Concert, Pre-Contest Show, Best of the Midwest, Showcase of Champions, and the Spring Spectacular. They generally compete in 5-7 competitions along with a competition/education trip. Participation in this ensemble requires a large time commitment; please visit www.centergrovechoirs.org to see the schedule for the 2013-2014 school year.

Sound System

This is an auditioned mixed varsity show choir. Sound System performs at the Breakfast Show, Christmas Concert, Pre-Contest Show, Best of the Midwest, Showcase of Champions, and the Spring Spectacular. They generally compete in 5-7 competitions along with a competition/educational trip. Participation in this ensemble requires a large time commitment; please visit www.centergrovechoirs.org to see the schedule for the 2013-2014 school year.

CENTER GROVE HIGH SCHOOL

CHORALMUSIC

DEPARTMENT

Check List for Your Audition

- Audition information sheet should be filled out completely with a picture attached.
- Print out of your 3rd 9 weeks report card
- Completed health form and copy of your insurance card
- Permission to Travel/Release form
- Completed DAT form (freshmen & new choir students only) and RDT form (all students)
- Completed volunteer form
- The Debtone/Sound System/CG Singer/Surround Sound/Accents Contracts are included in this packet. Please fill out contracts for any group to which you would be willing to accept a position.

CENTER GROVE HIGH SCHOOL

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SAMPLE Audition Score Sheet

Name: _____

Current Grade: 8 9 10 11

Recommended Voice Part: _____

Auditioning for: _____

Vocal Audition:

Intonation	1	2	3	4	5	6	7	8	9	10
Breath	1	2	3	4	5	6	7	8	9	10
Tone Quality	1	2	3	4	5	6	7	8	9	10
Projection	1	2	3	4	5	6	7	8	9	10
Facial	1	2	3	4	5	6	7	8	9	10
Diction	1	2	3	4	5	6	7	8	9	10
Subtotal:	_____									

Dance Audition:

Facial/Energy	1	2	3	4	5	6	7	8	9	10
Accuracy	1	2	3	4	5	6	7	8	9	10
Body Position	1	2	3	4	5	6	7	8	9	10
Basic Rhythm	1	2	3	4	5	6	7	8	9	10

Subtotal: _____

Work Ethic: Poor Inconsistent/Average Excellent

Grade Check: Eligible Ineligible

MS Teacher Recommendation: Poor Average Excellent

*Note that the work ethic, grade check, and teacher recommendation are very important in our consideration of students for competitive choirs.

Recommended Choir:

- | | | | |
|-----|---------------|-------------|---------|
| SS | Debs | SuSo | Accents |
| CGS | Counterpoints | Choralaires | |

CENTER GROVE HIGH SCHOOL

CHORALMUSIC

DEPARTMENT

Audition Information Sheet

This form must be completed and brought with you to your audition; please print clearly. You also must bring a current print-out of your grades and attach a recent photo. These are both REQUIRED for both returning as well as new members!

Mother/Guardian		Father/Guardian
	Name	
	Street Address	
	City, State	
	Zip Code	
	Home Phone	
	Cell Phone	
	E-mail Address	

Auditionee	
	Name
	Street Address
	City, State
	Zip Code
	Home Phone
	Cell Phone
	E-mail Address
	Current Grade
	Current Voice Part

Also, please refer to the student handbook for guidelines for handling conflicting schedules. List below any sports/activities in which you anticipate participating in next year:



CGHS MUSIC

DEPARTMENT

STUDENT HEALTH FORM
2013-2014

BAND CHOIR ORCHESTRA

NAME: LAST: _____ FIRST: _____ AGE: _____

GRADE (2013/2014): 9 10 11 12 DATE OF BIRTH _____ SEX: M F

ADDRESS: _____

EMERGENCY NUMBERS

	Name	Home Phone	Cell Phone	Work Phone
Father				
Mother				
Guardian				
Guardian				

HEALTH HISTORY

Are you currently under the care of a physician for any condition? No Yes, explain: _____

Are you currently taking any medication(s)? No Yes, explain: _____

Are you allergic to any medication(s)? No Yes, explain: _____

Have you or any member of your immediate family ever had a reaction to anesthesia? No Yes, explain: _____

Have you had any serious illness, surgery, or hospitalization in the last 6 months? No Yes, explain: _____

Have you had or currently have any of the following? (Please check all that apply)

Asthma	<input type="checkbox"/> No	<input type="checkbox"/> Yes	Seizure Disorder	<input type="checkbox"/> No	<input type="checkbox"/> Yes	Anemia	<input type="checkbox"/> No	<input type="checkbox"/> Yes
Diabetes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	Heart Disease	<input type="checkbox"/> No	<input type="checkbox"/> Yes	Fainting	<input type="checkbox"/> No	<input type="checkbox"/> Yes
High Blood Pressure	<input type="checkbox"/> No	<input type="checkbox"/> Yes	Ulcers	<input type="checkbox"/> No	<input type="checkbox"/> Yes	Arthritis	<input type="checkbox"/> No	<input type="checkbox"/> Yes
Low Blood Pressure	<input type="checkbox"/> No	<input type="checkbox"/> Yes	Orthopedic Pins	<input type="checkbox"/> No	<input type="checkbox"/> Yes	Migraines	<input type="checkbox"/> No	<input type="checkbox"/> Yes
Bleeding Disorder	<input type="checkbox"/> No	<input type="checkbox"/> Yes	Hyperventilation	<input type="checkbox"/> No	<input type="checkbox"/> Yes			

Do you have food allergies? No Yes if yes, what is the food and what type of reaction do you have?

Do you have an EpiPen? No Yes

If yes, do you carry the EpiPen with you at all times? No Yes

STUDENT ACKNOWLEDGEMENT AND RELEASE CERTIFICATE

The Center Grove High School Music Department includes but is not limited to the following activities; marching band, show choir, indoor percussion, winter guard, orchestra, jazz band, and pep band (hereinafter referred to as “THE MUSIC ACTIVITY”).

I know that participation in THE MUSIC ACTIVITY is a privilege. I know the risks involved in participation and understand that serious injury and even death is possible in such participation, and choose to accept such risks. I voluntarily accept any and all responsibility for my own safety and welfare while participating in THE MUSIC ACTIVITY with full understanding of the risks involved, and agree to hold harmless the directors, my school, the schools involved and the parent organizations affiliated with these activities, of and from any and all responsibility and liability, including any from their own negligence, for any injury or claim resulting from such participation and agree to take no legal action against the directors, my school, the schools involved and the parents organizations affiliated with these activities because of any accident or mishap involving my participation in THE MUSIC ACTIVITY.

I HAVE READ THIS CAREFULLY AND KNOW IT CONTAINS A RELEASE PROVISION (to be signed by student).

Date: _____ Student Signature: _____

Printed: _____

PARENT/GUARDIAN ACKNOWLEDGEMENT AND RELEASE CERTIFICATE

The undersigned knows of and acknowledges that the student knows of the risks involved in participation and understands that serious injury and even death is possible in such participation, and chooses to accept any and all responsibility for the student’s safety and welfare while participating in THE MUSIC ACTIVITY. With full understanding of the risks involved, undersigned agrees and holds harmless the directors, school, the schools involved and the parent organizations affiliated with these activities, of and from any and all responsibility and liability, including any from their own negligence, for any injury or claim resulting from such participation and agrees to take no legal action against the directors, school, the schools involved and the parent organizations affiliated with these activities because of any accident or mishap involving the student’s participation in THE MUSIC ACTIVITY.

I hereby give permission, in the event of an accident, injury, or illness, for any and all necessary medical care to be administered to my child by a physician, licensed nurse or EMT at a hospital or on the scene. Over the counter medication(s) may be administered as deemed necessary by a licensed nurse. I hereby release and hold harmless the Center Grove Music Department and the Center Grove Community School Corporation from all liability related to all such treatment by any and all medical professionals involved in an emergency situation.

Family Physician _____ Hospital Preference _____
Health Insurance Company _____ Policy # _____
Address _____ Phone # _____
Policy Holder Name _____ Group # _____ Benefit Code _____

Parent/Guardian Signature _____ Date _____



**Permission
to Travel
2013-2014**

The Center Grove High School Music Department includes but is not limited to the following activities; marching band, show choir, indoor percussion, winter guard, orchestra, jazz band, and pep band (hereinafter referred to as **"THE MUSIC ACTIVITY"**).

I give permission for _____ (student's name) to travel with the Center

Grove High School Music Department to performances and competitions throughout the 2013-2014 school year while participating in THE MUSIC ACTIVITY.

Parent Name _____ Date _____

Student's Name _____ Date _____

Graduation date



Center Grove High School Random Drug Testing (RDT) Enrollment Form

I have read and understand the regulations of the Random Drug Testing (RDT) Program. I consent that my son or daughter, _____, be enrolled in this program, hereby, voluntarily

STUDENT NAME (Please Print)

agree to be subject to its terms for the entire school career (grades 9-12). I accept the methods of obtaining necessary specimens, testing and analysis of specimens, and all other aspects of the program. I agree to cooperate in furnishing necessary specimens that may be required in accordance to the Random Drug Testing (RDT) program.

I further agree and consent to the disclosure of the sampling, testing and results provided for the Random Drug Testing (RDT) Program. This consent is given pursuant to all State and Federal Privacy Statutes and is a waiver of rights to nondisclosure of such test records and results only to the extent of the disclosures in the Random Drug Testing (RDT) program.

Today's Date: _____

Graduation Year: _____

Student Signature

Parent/Guardian Signature



CPO VOLUNTEER Sign-Up

Parent/Guardian's Name: _____

Student's Name/Choir: _____

Home Phone: _____ Home E-Mail: _____

Work Phone: _____ Work E-Mail: _____

Cell Phone: _____

Parent/Guardian's occupation(s): _____

Are you available during school hours? Yes No

If yes, please list days and times. _____

Please check the boxes below of all that apply to your willingness to support the choirs.

Job Description	I am willing to coordinate	I am willing to be on this Committee
Alumni Committee		
Best of the Midwest		
Chaperone Committee		
Cookie Coordinator		
Costume Committee		
- Machine sewing		
- Hand sewing		
Hospitality Committee		
Madrigal Committee		
Make Up & Hair Committee		
Nurses		
Patron Committee		
Publicity Committee		
Spirit Wear Coordinator		
SCRIPs Coordinator		
Tech/Prop Construction		
Trip Coordinator		
Senior Bios Coordinator		
Ways and Means Events/Fund.		
-Breakfast Show		
-Madrigal Dinner		
-Christmas Concert		
-PreContest Show		
-Showcase of Champions		
-Spring Spectacular		
-Mike's Express Carwash		
Grocery Cards		
Student Snacks (competitive choirs)		

*Note- All parents and students are expected to assist in filling volunteer positions needed for The Best of the Midwest. If you are willing to chair a committee, please indicate so in the survey.

Mark Your Calendar

Showcase of Champions
March 19th, 7pm in the high school auditorium.

Mandatory Parent Meeting:
April 24th, 7pm in the high school auditorium.

ALUMNI COORDINATOR & COMMITTEE

This is a committee that will be charged with forming an organization to keep Alumni informed and involved in the Department past their tenure in the program. The Alumni Committee should provide a newsletter to an ever-developing address database of former members of Sound System, Debtone, Surround Sound and CG Singers, their Tech Crews and Instrumental Combos. The Coordinator of the Alumni Committee will report to Mrs. Dice for Board representation.

BEST OF THE MIDWEST COORDINATOR & COMMITTEE

Committees will be set up and your participation will be required in the event. In two days of hosting this event, we raise nearly \$30,000. It is the single biggest fundraiser we do and it takes everybody to make it successful. The Best of the Midwest is held in February.

CHAPERONE COORDINATOR & COMMITTEE

The Chaperone Coordinator is in charge of securing parental/adult chaperones for contests, trips, and overnight events. We need each parent who is able to help in this capacity to do so. We tend to have the same parents each week helping in the task of taking responsibility for your children. Please try to volunteer at least one Saturday as a chaperone if it is possible. The Chaperone Coordinator reports to the Vice President for Board representation.

COOKIE COORDINATOR

The Cookie Coordinator is charged with the ordering and providing cookies at important functions in which the Choir will either be performing or should be represented. Cookies are a nice and easy way of fundraising money. The Cookie Coordinator reports to the CPO Ways and Means Funding Board Member Board for Board representation.

COSTUME COMMITTEE

Wendy Webb is our Costume Coordinators. They will need assistance in constructing outfits and assisting with minor alterations. We are in need of parents who sew both by hand and on a machine. Costuming for all of the competitive choirs is a considerably large job and we need as many people as possible to help with this committee. The costume committee reports to Mrs. Dice and Mr. Norman for Board representation.

EVENT COORDINATORS

The event coordinators are responsible for the smooth running of concerts and other events. The Coordinators take care of organizing the tickets, programs, and other logistical items. We need a coordinator for The Breakfast Show, The Holiday Concert, The Pre-Contest Show, Spring Spectacular, and any special concerts that may happen, The Coordinators of these events are to report to the CPO Ways and Means Event Board Member for Board representation.

GROCERY CERTIFICATE COORDINATOR

We encourage you all to become involved in this program as it benefits your pocket books directly!! The Grocery Certificate Coordinator reports to the Treasurer for Board representation.

HOSPITALITY COORDINATOR & COMMITTEE

The Hospitality Coordinator is in charge of making sure the CPO is well represented. Hospitality includes preparing special gifts for clinicians and/or choreographers, and working closely with Best of the Midwest to secure hotel accommodations for our judges. The Hospitality Coordinator will report to the CPO President for Board representation.

MADRIGAL COORDINATOR & COMMITTEE

The Madrigal Dinner is hosted by CG Singers and The Counterpoints. Committees will be formed to assist the planning and execution of the event. The Madrigal Coordinators report to the Vice President for Board representation.

MAKE UP & HAIR COMMITTEE

Our hair committee chair person will need assistance with helping both girls and boys prep for stage. Traditionally, these moms have traveled with the groups to contests. These moms have assisted with hair and make-up and other cosmetic needs at performance venues. The Hair Coordinator reports to Mrs. Dice and Mr. Norman for Board representation.

NURSE

We are in need of nurses who can travel with us to each competition. This person needs to travel with the groups and carry the medical release forms to each venue. The nurse will report to Mrs. Dice and Mr. Norman for Board representation.

PATRON COORDINATOR(S) & COMMITTEE

The idea behind the patron program is to fundraise money through a partnership with local businesses. In exchange of a donation of either cash or in-kind services, the Choral Department provides publicity services throughout the school year to each business. This is a program that may provide many potential outlets for the Choral Organization. The Coordinators report to Mrs. Dice and Mr. Norman for Board representation.

PUBLICITY COORDINATOR & COMMITTEE

It is the responsibility of the Publicity Coordinator and the Committee to send out press releases, be in contact with local newspapers, radio stations, and television stations. This committee should work closely with the Patron Committee to ensure fulfillment of commitments made to Patron Organizations. In addition, the committee should make items available on the website. The Publicity Coordinator reports to Mrs. Dice and Mr. Norman for Board representation.

SPIRIT COORDINATOR

We are in need of a couple of parents who are able to coordinate the sale of spirit wear, car decals, and yard signs at the beginning of each year. The spirit coordinator will need to work with company managers and well as the directors to establish appropriate attire. The spirit coordinator will be in charge of collecting orders and money and then distributing orders to students and parents. The spirit coordinator will report to Mrs. Dice and Mr. Norman for Board representation.

STUDENT HOSPITALITY COORDINATOR

We are in need of one Mom or Dad per competitive choir, to be the student hospitality coordinator. The coordinator for each group will organize all meals and snacks that are needed for long rehearsal evenings. The coordinator will also organize goodie bags for students to take to and from the contest. As stated before, one parent to head each group is needed. Coordinators report to the CPO Secretary for Board representation.

TECHNICAL DIRECTOR, TECH PARENTS

In the process of putting together the competition shows, we are in need of parents who help out with building the set, and assisting getting it to and from stage. We would like one parent representative from each show choir to serve as the lead parent for the technical needs of that group. The Technical Director reports to Mrs. Dice and Mr. Norman for Board representation.

TRIP COORDINATOR

The Trip Coordinator(s) works with Mrs. Dice and Mr. Norman to set-up the logistics of overnight travel. The Trip Coordinator sets up and takes care of arranging transportation, payment schedules, rooming concerns, administrative needs, trip expectations, and an itinerary. Information to parents, students, and the Board is essential and constant communication with Mrs. Dice and Mr. Norman is needed. The Trip Coordinator will report to the CPO President for Board representation.

WEBSITE EXPLANATION

The website is for information purposes. Matt Murray is our Webmaster.

**Parent Meeting
April 24th, 7pm
HS Auditorium**



Extra/Co-Curricular Drug-Alcohol-Tobacco Policy

Rule #1:

Do not use or possess any controlled substances, drug paraphernalia, alcohol, or any tobacco products.

Rule #2:

Do not be in attendance at any gathering where there is unlawful use of controlled substances, drug paraphernalia, alcohol, or any tobacco products.

** This policy becomes effective once the Center Grove High School ECCDAT form has been signed and received in the Music Office. It is in effect from that point forward 24 hours a day, 7 days a week, 365 days a year, until graduation. By signing the ECCDAT form, parents authorize Center Grove High School to obtain information from police agencies, the probation department, or any other certified source, including CGHS personnel, regarding the events leading up to an arrest, the filing of charges, or any police contact for an act which would be in violation of the stated rules of the Extra/Co-Curricular Drug-Alcohol-Tobacco Policy. Students in the choral program are also required to enroll in the Center Grove Random Drug Testing Program.

General Extra/Co-Curricular Program Regulations: Participation in extra/co-curricular activities is a privilege extended to individuals who have the physical ability to perform and the moral character to conduct themselves in the proper manner. When students choose to participate in extra/co-curricular activities, they place themselves in the public eye. Participants are expected to behave at all times in a manner that portrays a positive image of them, the teams they belong to and the school they represent. These rules, regulations, and penalties are set forth for CGHS extra/co-curricular activities and are in effect year round.

Social Function Expectations: Student-performers are expected to leave social events immediately where the illegal use of controlled substances, drug paraphernalia, alcohol, or any tobacco products is permitted by the host. Failure to do so implies guilt, and violators will be dealt with according to the policy.

Consequences of Drug-Alcohol-Tobacco Policy Violations

ECCDAT Forms are required for participation in all music department ensembles

1. 1st-Violation (All choral students are considered in-season from the date of audition through the end of the following school year.)

A. Rule #1: The student-performer will be withheld from 25% of the total performances for the school year. This will carry into the following school year for all underclassman. In addition, eligibility for membership in an ensemble and ability to travel with that ensemble will be reviewed by the choral directors. Driving privileges will be suspended for 90 school days. For the student-performer to be eligible for future participation, the student-performer will be required to submit to a drug screen at the school, at the student's expense, and attend two (2) school sponsored educational awareness counseling sessions at the school, at the student's expense. The student-performer will be required to attend all performances that take place during their suspension and complete a critique of the performance as stipulated by the directors as a concert replacement assignment.

B. Rule #2: The student-performer will be withheld from 10% of the total performances for the school year. This will carry into the following school year for all underclassman. In addition, eligibility for membership in an ensemble and ability to travel with that ensemble will be reviewed by the choral directors. Driving privileges will be suspended for 45 school days. For the student-performer to be eligible for participation, the student-performer will be required to submit to a drug screen at the school, at the student's expense, and attend one (1) school sponsored educational awareness counseling session, at the student's expense. The student-performer will be required to attend all performances that take place during their suspension and complete a critique of the performance as stipulated by the directors as a concert replacement assignment.

2. 2nd Violation

A. Rule #1: Driving privileges will be suspended for 180 school days. During this time, the student will not be allowed to practice, perform or compete in any Choral Department activities for one calendar year from the date of the violation. For the student-performer to be eligible for future participation, the student-performer will be required to submit to another drug screen to the school, at the student's expense, and attend four (4) educational awareness counseling sessions at the school, at the student's expense. The student-performer will be required to complete assignments as stipulated by the directors.

B. Rule #2: Driving privileges will be suspended for 90 school days and the student-performer will be withheld 25% of the total performances for the school year. This will carry into the following school year for all underclassman. In addition, eligibility for membership in an ensemble and ability to travel with that ensemble will be reviewed by the choral directors. For the student-performer to be eligible for future participation, the student-performer will be required to submit to another drug screen at the school, at the student's expense, and attend two (2) educational awareness counseling sessions at the school, at the student's expense. The student-performer will be required to attend all performances that take place during their suspension and complete a critique of the performance as stipulated by the directors as a concert replacement assignment.

Definitions/Appeals

Conduct Rules: Any misconduct, theft, vandalism or other act which reflects discredit on the school is subject to disciplinary actions. This rule applies to all situations, whether extra/co-curricular, school related, or non-school related.

Any student participant convicted of a felony at any time shall be excluded from participation for one full year from the time of conviction. Conviction of a misdemeanor shall be subject to suspension from 25% of the total performances for the school year. The second or succeeding offense will bring a music suspension for one calendar year from the date of the violation. Continuation in a choir until conviction is contingent upon the decision of the choral directors. The performer will not be allowed to begin participation until after the penalty is served.

Attendance: To be eligible to practice or compete on a given day, a co/extra-curricular participant must be in class by 9:00am.

Due Process: Performers who have been penalized for violation of any rules have the right to a hearing. A student performer who desires a hearing must submit a letter to an Assistant Principal, within 5 calendar days, requesting that a hearing be held. An Assistant Principal will establish a time and place for the hearing. The finding of the hearing committee may be appealed to the high school Principal. This committee shall review both procedure and appropriateness of penalty. The Assistant Principal will chair the hearing. Other members of the committees will include the Choral Director or Band Director (not the director of the activity), 2 teachers not associated with the activity in questions, and the student's counselor.

Appeal to the Principal: The Principal shall serve as the FINAL step in the appeals process.

By signing below I understand and accept the terms of the Extra/Co-Curricular Drug-Alcohol-Tobacco Policy as set forth by the Center Grove High School Music Department.

X

Student's Signature

X

Parent's Signature

Print Name

Print Name

Date _____

Date _____

Graduation Year _____

*Please sign and
date contracts of
any group for
which you would
be willing to
accept a position.*



Surround Sound Information for **2013-2014** Competition Year Contract Agreement

Director: Jared Norman
School Phone: (317) 881-0581 x 4197

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in Surround Sound for the **2013-2014** school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. You will be assessed a fundraising fee of \$250 and in turn fundraising efforts will be retained into your students account. *By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year.* Your first payment of **\$125.00** will be due by our parent meeting on **April 24th.**

*****APPROXIMATE COSTS FOR THE YEAR*****

Group Fee (GF) \$250.00

Fee covers: costumes rental fee, special musical arrangements, props, choreography fee, contest fee, etc.

Fundraising Fee (FF) \$250.00

**Note: Fundraising profits outlined in the Cost-at-a-Glance will directly benefit the student's account.*

Accessories Fee (AF) \$175.00 approx.

Fee covers: hair pieces, make-up, tights, shoes, jewelry, dress accessories, necessary props

Travel Fee: \$50.00 approx.

Fee covers: charter busses for out of town competitions, snack fee

Polo Fee: \$40.00 approx.

Payment Schedule:

APRIL 24th	\$125.00 GF	AUGUST 1st	\$125.00 FF
JUNE 1st	\$125.00 GF	SEPTEMBER 1st	\$90.00 TF/Polo
JULY 1st	\$125.00 FF	OCTOBER 1st	\$175.00 AF

These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on payments may lose the opportunity to perform. Communication is key!!! Expect a bill via e-mail every

month. If you have not received one, it is your responsibility to inform us. Any requests for paper bills must be made to the Financial Chair.

Rehearsals and Contests:

Rehearsals will be during the school day and extra-curricular as needed. Surround Sound will also participate in various contests and concerts throughout the year. These extra-curricular events will be detailed in a schedule given to students at the beginning of the year. Several Saturdays in February and March must be reserved for competitions. I am very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. I look forward to meeting and working with all of you.

****Our first mandatory parent/student meeting will be April 24th @ 7 p.m. in the auditorium. You must be in attendance to retain your position in Surround Sound.**

Surround Sound Contract and Commitment Agreement

I understand that the commitment involved with Surround Sound is **both a time commitment and a financial commitment**. I understand that **fundraising is available to me to help with the costs of the year**. As a parent/guardian, I am responsible for my child's account if they are unable to raise the fees with fundraising.

I am making a full commitment to Surround Sound for the entire school year of **2013-2014**. Breaking school or Surround Sound rules set up by Mr. Norman such as drinking, smoking, attendance, drugs, grades, dropping the class or discipline problems, will result in termination from the organization; and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO.

All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

This contract is due before your child may be considered for membership in a competitive choir. Your first payment of \$125.00 will be due by our parent meeting on April 24th.

Parents Signature _____ Date _____

Students Signature _____ Date _____

The Accents Information for 2013-2014 Competition Year Contract Agreement

Director: Jennifer Dice
School Phone: (317) 881-0581 x 4097

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in The Accents for the 2013-2014 school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. *By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year.* Your first payment of \$100 will be due by our parent meeting on **April 24th.**

APPROXIMATE COSTS FOR THE YEAR

Group Fee (GF) \$100.00

Fee covers: costumes rental fee, special musical arrangements, props, choreographer, etc.

Accessories Fee (AF) \$175.00 approx.

Fee covers: hair pieces, make-up, tights, shoes, jewelry, dress accessories, necessary props

Travel Fee: \$50.00 approx.

Fee covers: charter busses for out of town competitions, snack fee

Polo Fee: \$40.00 approx.

Payment Schedule:

Fundraising Fee Option

APRIL 24 th	\$100	GF
AUGUST 1 st	\$40	Polo
OCTOBER 1 st	\$50	TF
JANUARY 1 st	\$175	AF

These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on payments may lose the opportunity to perform. Communication is key!!! Expect a bill via e-mail every month. If you have not received one, it is your responsibility to inform us. Any requests for paper bills must be made to the Financial Chair.

Rehearsals and Contests:

Rehearsals will be during the school day and extra-curricular as needed. The Accents will also participate in various contests and concerts throughout the year. These extra-curricular events are detailed on our online schedule at www.centergrovechoirs.org. One Saturday in February or March must be reserved for a competition. I am very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. I look forward to meeting and working with all of you.

****Our first mandatory parent/student meeting will be April 24th @ 7 p.m. in the auditorium. You must be in attendance to retain your position in The Accents.**

The Accents Contract and Commitment Agreement

I understand that the commitment involved with The Accents is **both a time commitment and a financial commitment**. I understand that **fundraising is available to me to help with the costs of the year**. As a parent/guardian, I am responsible for my child's account payments.

I am making a full commitment to The Accents for the entire school year of **2013-2014**. Breaking school or Choral Department rules set up by Mrs. Dice such as drinking, smoking, attendance, drugs, grades, dropping the class or discipline problems, will result in termination from the organization; and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO.

All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

This contract is due before your child may be considered for membership in a competitive choir. Your first payment of \$100.00 will be due by our parent meeting on April 24th.

Parents Signature _____ Date _____

Students Signature _____ Date _____

CG Singers

Information for **2013-2014** Competition Year

Contract Agreement

Director: Jennifer Dice
School Phone: (317) 881-0581 x 4097

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in CG Singers for the **2013-2014** school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. You will be assessed a fundraising fee of \$250 and in turn fundraising efforts will be retained into your students account. ***By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year. Your first payment of \$250.00 will be due by our parent meeting on April 24th.***

*****APPROXIMATE COSTS FOR THE YEAR*****

- Choir Fee (CF) \$250.00**
Fee covers: costume rental (does not include Madrigal costume rental fee), competition fees, special musical arrangements
- Fundraising Fee (FF) \$250.00**
**Note: All fundraising profits listed in the Cost-at-a-Glance will go directly to the students account*
- Accessories Fee (AF) \$175.00 approx.**
Fee covers: hair pieces, make-up, tights, shoes, jewelry, dress accessories, necessary props
- Travel Fee: (TF) \$75.00 approx.**
Fee covers: charter busses for out of town competitions, snack fee
- Polo Fee: \$40.00 approx.**
- Trip Fee: \$1050.00 approx.**
**Note: Price subject to change based on participation in a Regional/National competition.*

Payment Schedule:

APRIL 24 th	\$250.00	CF	OCTOBER 1st	\$210.00 Trip
JUNE 1 st	\$250.00	FF	NOVEMBER 1st	\$210.00 Trip
JULY 1st	\$210.00	Trip	DECEMBER 1st	\$250.00 TF, AF
AUGUST 1st	\$210.00	Trip	JANUARY 1st	\$40.00 Polo
SEPTEMBER 1	\$210.00	Trip		

These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on

payments may lose the opportunity to perform. Communication is key!!! Expect a bill via e-mail every month. If you have not received one, it is your responsibility to inform us. Any requests for paper bills must be made to the Financial Chair.

Rehearsals and Contests:

Rehearsals will be during the school day and extra-curricular as needed. CG Singers will also participate in various contests and concerts throughout the year including the Madrigal Dinner, Best of the Midwest and the MIC choral festival. These extra-curricular events will be detailed in a schedule given to students at the beginning of the year. Several Saturdays in February and March must be reserved for competitions. I am very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. I look forward to meeting and working with all of you.

****Our first mandatory parent/student meeting will be **April 24th @ 7 p.m.** in the auditorium. You must be present to retain your position in CG Singers.**

CG Singers Contract and Commitment Agreement

I understand that the commitment involved with CG Singers is **both a time commitment and a financial commitment.** I understand that **fundraising is available to me to help with the costs of the year.** As a parent/guardian, I am responsible for my child's account if they are unable to raise the fees with fundraising.

I am making a full commitment to CG Singers for the entire school year of **2013-2014.** Breaking school or CG Singers rules set up by Mrs. Dice such as drinking, smoking, attendance, drugs, grades, dropping the class or discipline problems, will result in termination from the organization; and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO.

All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

This contract is due before your child may be considered for membership in a competitive choir. Your first payment of **\$250.00 will be due by our parent meeting on **April 24th.****

Parents Signature _____ Date _____

Students Signature _____ Date _____

Sound System and DebtoneS Information for **2013-2014** Competition Year Contract Agreement

Directors: Jared P. Norman and Jennifer L. Dice
School Phone: (317) 881-0581 x 4197 (Norman) or 4097 (Dice)

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in either Sound System or DebtoneS for the **2013-2014** school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the average cost to be in this group, along with the average rehearsal and contest days that will be involved. **Understand that not everything is decided and costs are approximate to what is needed this year.** Before the school year ends, fundraising and other means of earning money for the year will become available. You will be assessed a fundraising fee of **\$250** and in turn fundraising efforts will be retained into your students account. **By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments if the student is unable, and will assist the group when needed at events throughout the year.** Your first payment of **\$250** is due by our parent meeting on **April 24th.**

*****APPROXIMATE COSTS FOR THE YEAR*****

- Group Fee (GF) \$500.00**
Fee covers: musical arrangements, guest clinicians, choreographer fees, contest fees, props, costumes
- Fundraising Fee (FF) \$250.00**
**Note: All fundraising profits listed in the Cost-at-a-Glance will go directly to the student's account*
- Accessories Fee (AF) \$175.00 approx.**
Fee covers: hair pieces, make-up, tights, shoes, jewelry, dress accessories, necessary props
- Travel Fee: (TF) \$75.00 approx.**
Fee covers: charter busses for out of town competitions, snack fee
- Polo Fee: \$40.00 approx.**
- Trip Fee: \$1050.00 approx.**

Payment Schedule:

APRIL 24th	\$250.00	GF	OCTOBER 1st	\$210.00 Trip
JUNE 1st	\$250.00	GF	NOVEMBER 1st	\$210.00 Trip
JULY 1st	\$250.00	FF	DECEMBER 1st	\$210.00 Trip
AUGUST 1st	\$210.00	Trip	JANUARY 1st	\$250.00 AF, TF
SEPTEMBER 1st	\$210.00	Trip	FEBRUARY 1st	\$40.00 Polo

These dates detail when payments are due. Accounts not reflecting a 0 balance on or after the dates outlined above will be considered late. Please communicate if you have a special concern or request and accommodations can be made. Students who are behind on payments may lose the opportunity to perform. Communication is key!!! Expect a bill via e-mail every month. If you have not received one, it is your responsibility to inform us. Any requests for paper bills must be made to the Financial Chair.

Rehearsals and Contests:

Rehearsals will be two to three times weekly. For the Debtone, rehearsal will usually be held on **Tuesday from 3-5 and Thursday from 5-8**. Sound System will rehearse on **Tuesday from 5-8 and Thursday from 3-5**. Additional rehearsals will be added as necessary. There will be at least two mandatory rehearsals over Christmas break, please plan your vacations accordingly. **Summer camps will be held at the end of July for the Debtone and Sound System. In addition, there will also be a fall camp that is held during one of the weeks of fall break. These camps are mandatory for participation in Debtone or Sound System.** These dates are posted on the master calendar. Please plan your family vacations around these dates, students will be blocked out of numbers if they are not present for these camps. All Saturdays in February and March should be reserved for show choir contests. We are very excited that your child was selected and will be joining us this year. Please call or e-mail with any questions. We look forward to meeting and working with all of you.

****Our first mandatory parent/student meeting will be **April 24th @ 7 p.m.** in the auditorium. You must be present to retain your position in Debtone and Sound System.**

Sound System and Debtone Contract and Commitment Agreement

I understand that the commitment involved with Sound System/Debtone is **both a time commitment and a financial commitment**. I understand that **fundraising is available to me to help with the costs of the year**. As a parent/guardian, I am responsible for my child's account if they are unable to raise the fees with fundraising.

I am making a full commitment to Sound System/Debtone for the entire school year of **2013-2014**. Breaking school or Sound System/Debtone rules set up by Mrs. Dice or Mr. Norman such as drinking, smoking, attendance, drugs, grades, dropping the class or discipline problems, will result in termination from the organization, and all money in said student's account will remain with the Center Grove Choral Parent Organization. Any fees that have been assessed to my account at the point of dismissal will be paid in full to CPO.

All payments will be paid to CPO in a timely manner and any financial matters/hardships will be communicated to the financial chair of the CPO. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from CPO. **I understand that if my account is negligent or tardy, my student/I may be withheld from performing.**

By signing this agreement I am giving Center Grove Parent Organization permission to use my likeness in any promotion, website, or other literature produced.

This contract is due before your child may be considered for membership in a competitive choir. Your first payment of **\$250.00 will be due by our parent meeting on **April 24th**.**

Parents Signature _____ Date _____

Students Signature _____ Date _____

Payment Schedule

2013-2014

Debtone and Sound System:

APRIL 24th	\$250.00	GF	OCTOBER 1st	\$250.00 Trip/Polo
JUNE 1 st	\$250.00	GF	NOVEMBER 1st	\$210.00 Trip
JULY 1 st	\$250.00	FF	DECEMBER 1st	\$210.00 Trip
AUGUST 1st	\$210.00	Trip	JANUARY 1st	\$250.00 AF, TF
SEPTEMBER 1st	\$210.00	Trip		

CG Singers:

APRIL 24th	\$250.00	Choir Fee	OCTOBER 1st	\$210.00 Trip
JUNE 1 st	\$250.00	FF	NOVEMBER 1st	\$210.00 Trip
JULY 1 st	\$210.00	Trip	DECEMBER 1st	\$250.00 TF, AF
AUGUST 1st	\$210.00	Trip	JANUARY 1st	\$40.00 Polo
SEPTEMBER 1	\$210.00	Trip		

Surround Sound:

APRIL 24th	\$125.00	GF	AUGUST 1st	\$125.00 FF
JUNE 1 st	\$125.00	GF	SEPTEMBER 1st	\$90.00 TF/Polo
JULY 1 st	\$125.00	FF	OCTOBER 1st	\$175.00 AF

Accents:

APRIL 24 th	\$100	GF
AUGUST 1st	\$40	Polo
OCTOBER 1 st	\$50	TF
JANUARY 1st	\$175	AF

- Please note that accessories will be charged as they are received by the students throughout the year.