

Soprano - I Could Have Danced All Night Start

14

crown! I could have danced all

(Fl., Cls.)

(Bsn., Cello) *p* (Str.) (cued in Ob., Bsn.)

night! I could have danced all night! And

etc.

still have begged for more.

22

I could have spread my wings And done a

(Fl., Cls.) etc.

thou - sand things I've nev - er

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melody with lyrics: "thou - sand things I've nev - er". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

done be - fore. I'll nev - er

(+Hns.)

(Hn., Bsn.)  
(Va., Cello)

The second system continues the vocal line with the lyrics "done be - fore. I'll nev - er". A breath mark "(+Hns.)" is placed above the piano accompaniment. Instrument indications "(Hn., Bsn.)" and "(Va., Cello)" are placed to the right of the piano part. The piano accompaniment continues with the same rhythmic pattern.

30

know what made it so ex - cit - ing;

(Vln. div. pizz.)  
(Hp.)  
(Bs.)

etc.

(Cl., Fl.)

The third system begins with a circled measure number "30". The vocal line has the lyrics "know what made it so ex - cit - ing;". Performance instructions include "(Vln. div. pizz.)", "(Hp.)", "(Bs.)", "etc.", and "(Cl., Fl.)". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

Why all at once my heart took

The fourth system continues the vocal line with the lyrics "Why all at once my heart took". The piano accompaniment maintains its complex texture of chords and moving lines.

38 (Fl., Cls.)

flight. I on - ly know when

(Fl., Cl.) *ten. ten. ten.*

(arco Str., W.W.) *f ten. ten. ten.* *a tempo*

he be - gan to dance with me, I could have

45 *Listesso tempo*

stop

danced, danced, danced, All night!

(Str., W.W.) (Trpts.)

(Br.) *mp* *mf*

Cello, Bs., Trbn. II, Timp.) (Hn., Cello)

(W.W., Str. pizz.) (Str. arco)

(Bsn., Hn., Trbn., Bs. arco)