

Tenor

# CORNER OF THE SKY

From the musical "PIPPIN"

Music and Lyrics by  
STEPHEN SCHWARTZ

Slightly martial

C Bb/C Fsus/C F C

C F/A Em/G Dm/F F Fmaj7 Gsus

Gsus (Flowing) C Dm/C

rall. a tempo dim.

C Dm/C C Dm/C

1. Ev - 'ry-thing has its sea - son, \_\_\_\_\_
2. Ev - 'ry man has his day - dreams, \_\_\_\_\_
- (3.) So man - y men seem des - tined \_\_\_\_\_ to

Cmaj7                      Bb/C                      F                      C(2)/E

ev - 'ry-thing has its time...  
 ev - 'ry man has his goal...  
 set - tle for some - thing small...  
 Show me a rea - son and I'll soon...  
 Peo - ple like the way dreams have of stick -  
 But I won't rest un - til I know...

Dm                      C/F                      G                      Bb                      Bbmaj7                      Ebmaj7

... show you a rhyme...  
 ... ing to the soul...  
 ... I'll have it all...  
 Cats fit on the win - dow sill,  
 Thun - der - clouds have their light - ning,  
 So don't ask where I'm go - ing just

Ab                      Abmaj7                      Dm7                      Gm                      Gm/F                      Eb                      Bb/D

chil - dren fit in the snow...  
 night - in - gales have their song...  
 lis - ten when I'm gone...  
 Why do I feel I don't fit in  
 and don't you see, I want my life to be  
 And far a - way you'll hear me sing - ing

C7                  Bb                  F/A                  C/G                  F                  Fmaj7

an - y - where I go? }  
 some-thing more than long? }  
 soft - ly to the dawn: }

Riv - ers be - long where they can ram -

Gsus    Em    Em7

ble,    ea - gles be - long where they can fly;

F    C    Dm/C

I've got to be where my

G/B                                  Am                                  C/G                                  F                                  C/E

spir - it can run free, got to find my cor - ner

1.2.

Gm C Dm/C C Dm/C

of the sky.

This system contains the first two measures of the piece. The vocal line starts with a whole note G4, followed by a half note G4-A4, and a whole note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some chords in the left hand.

3.

Gm C Dm/C

of the sky.

This system contains measures 3 and 4. The vocal line continues with a half note G4-A4 and a whole note G4. The piano accompaniment maintains the eighth-note accompaniment in the right hand.

C Dm/C C Dm/C C Dm/C

Ahh

This system contains measures 5 and 6. The vocal line has a long note with a fermata, labeled 'Ahh'. The piano accompaniment continues with the eighth-note accompaniment.

C Bb/C F/A F/G C(9)

rall.

This system contains measures 7 and 8. The vocal line has a long note with a fermata. The piano accompaniment features a 'rall.' (ritardando) marking. The piece concludes with a final chord in the piano.